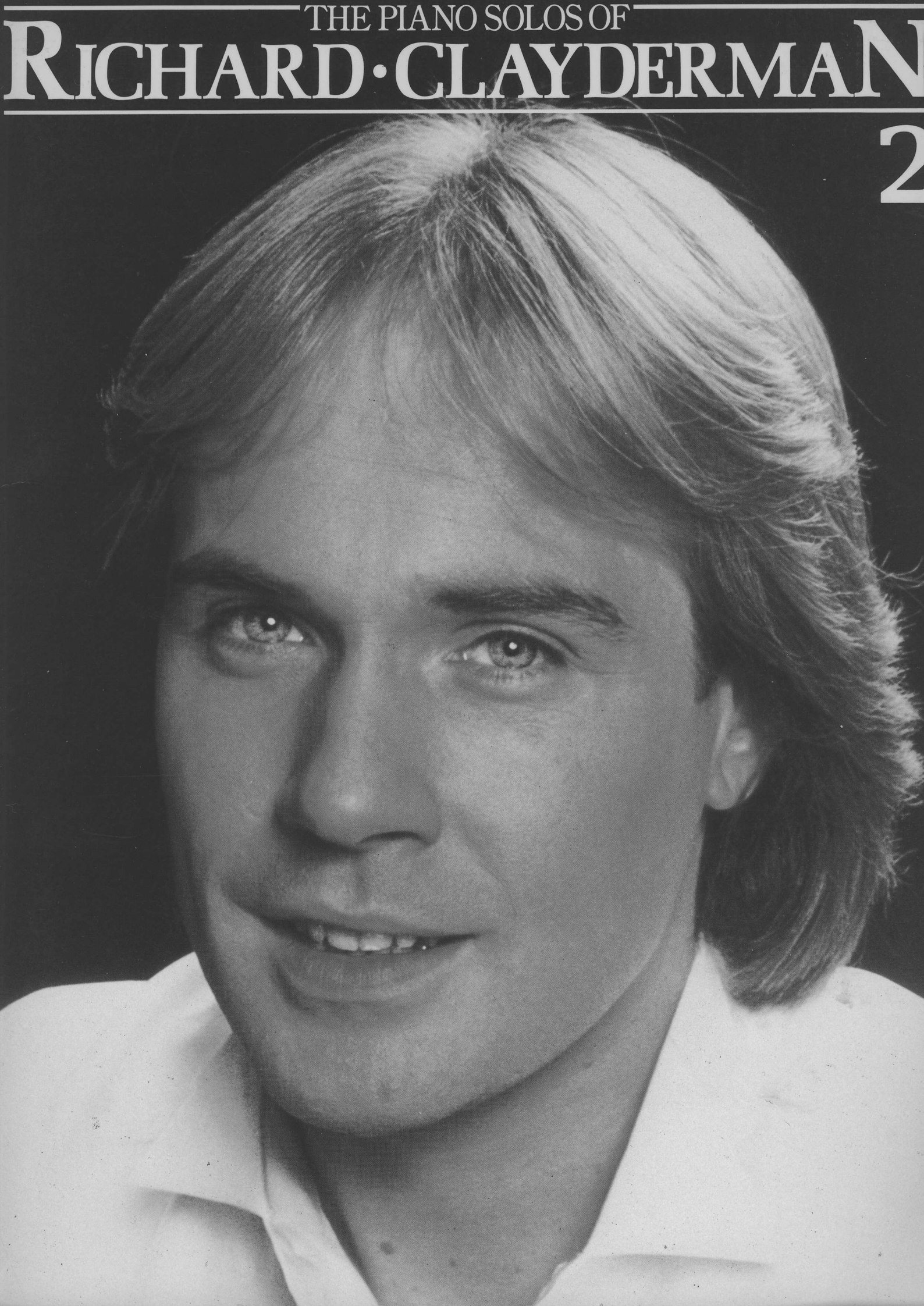
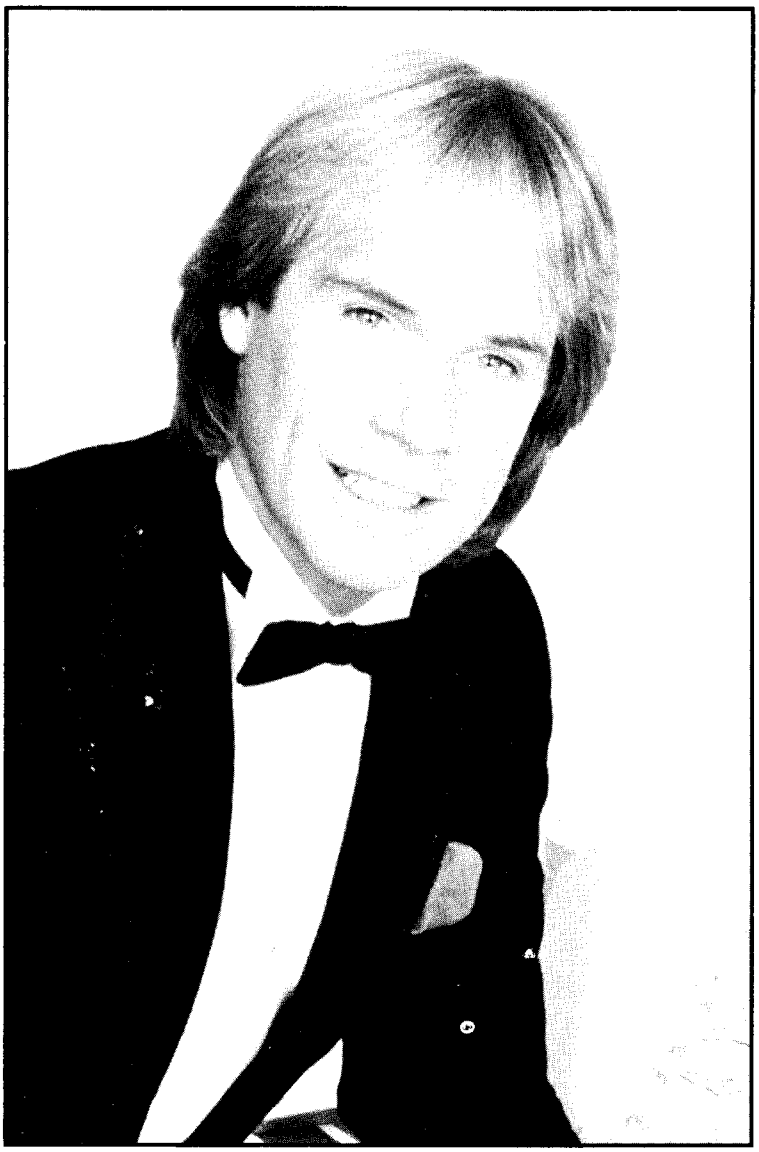
THE PIANO SOLOS OF

RICHARD·CLAYDERMAN

2



Blue Rondo A La Turque · 4
Couleur Tendresse · 40
Greensleeves · 16
Lady Di · 34
La Fiancée Imaginaire · 20
L'Amour Exile · 43
Le Cygne · 9



Les Derniers Jours D'Anastasia · 26
Les Roses De Sable · 31
Reveries · 22
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Serenade · 28
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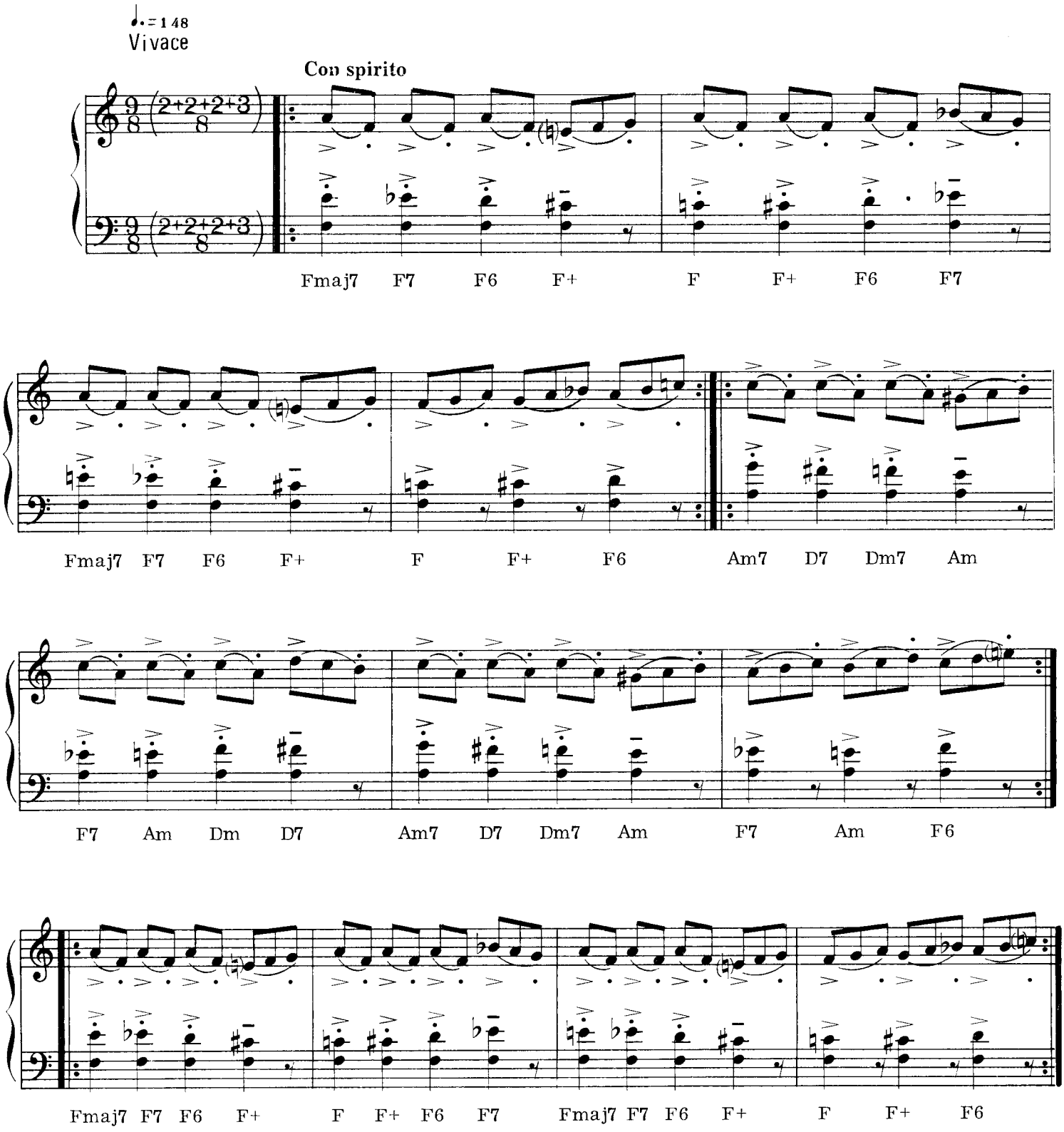
BLUE RONDO A LA TURQUE

COMPOSER · DAVE BRUBECK



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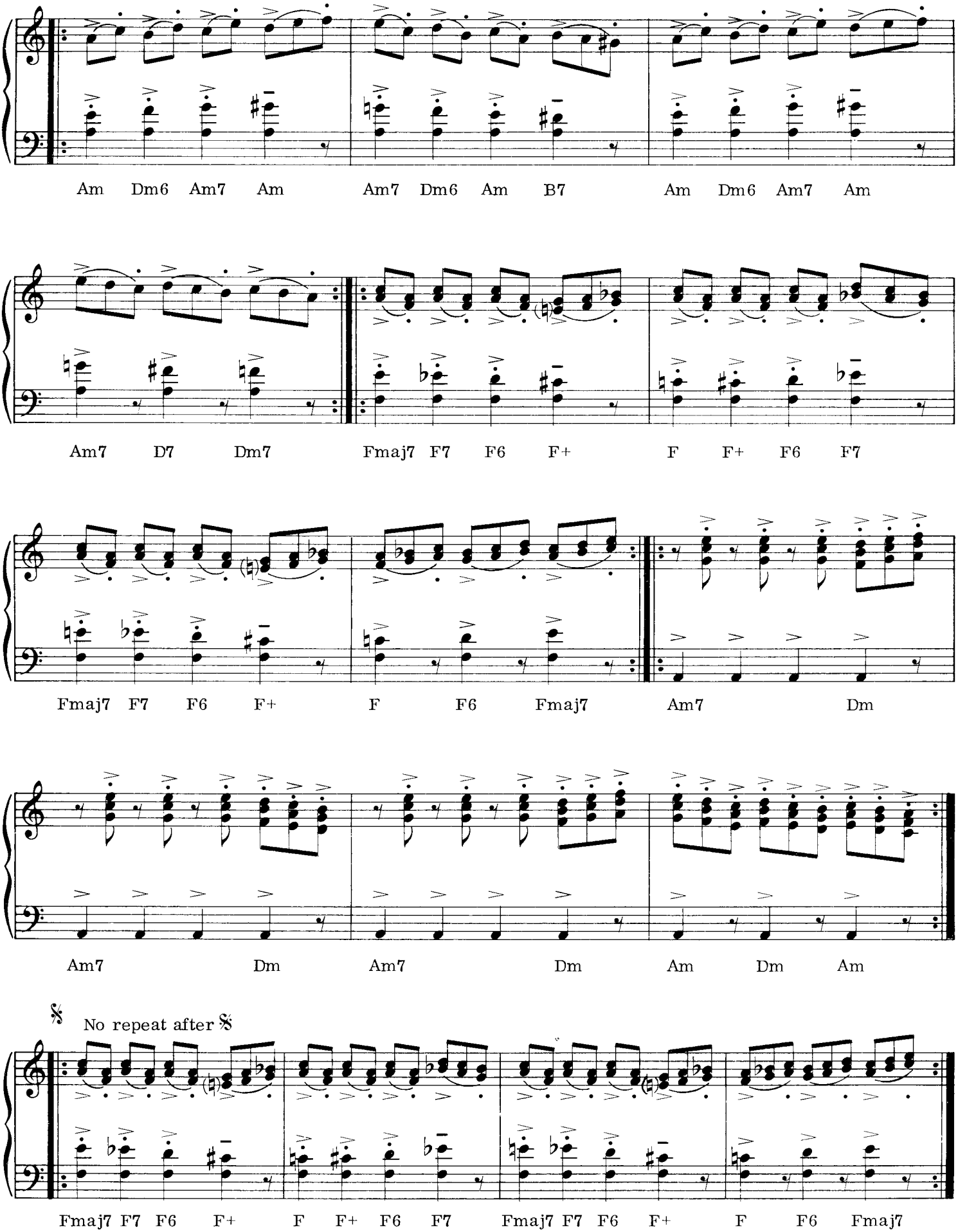
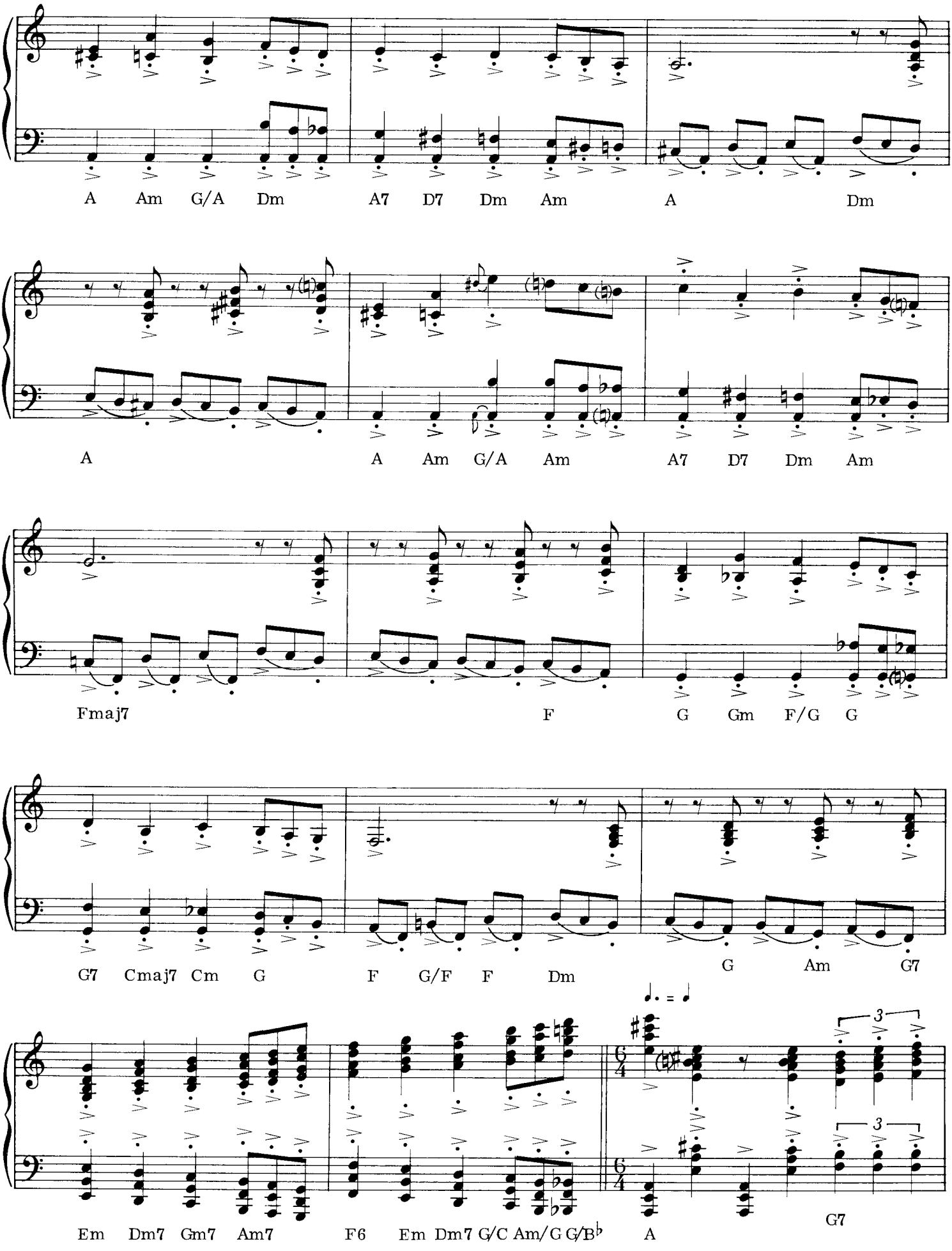
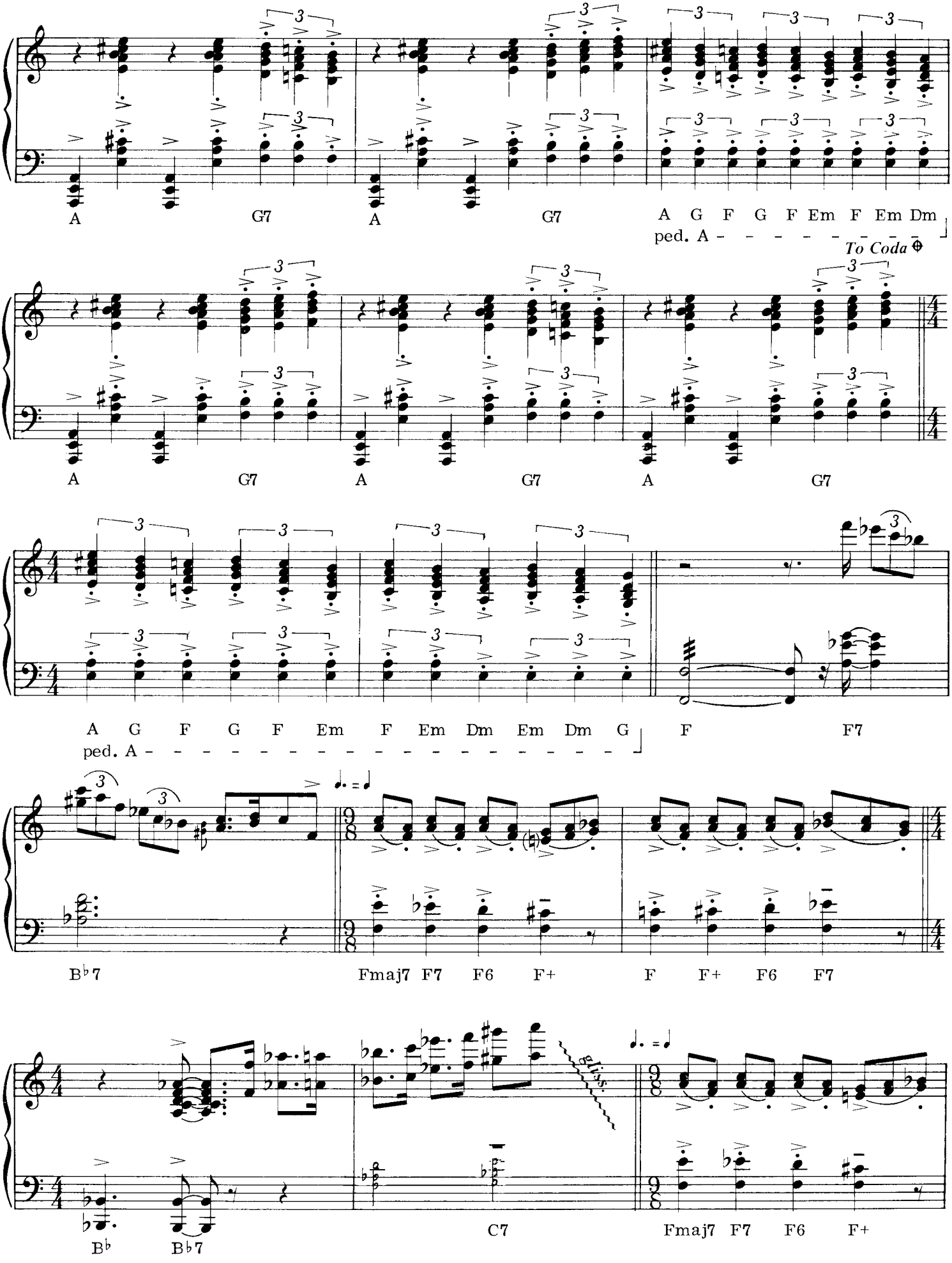
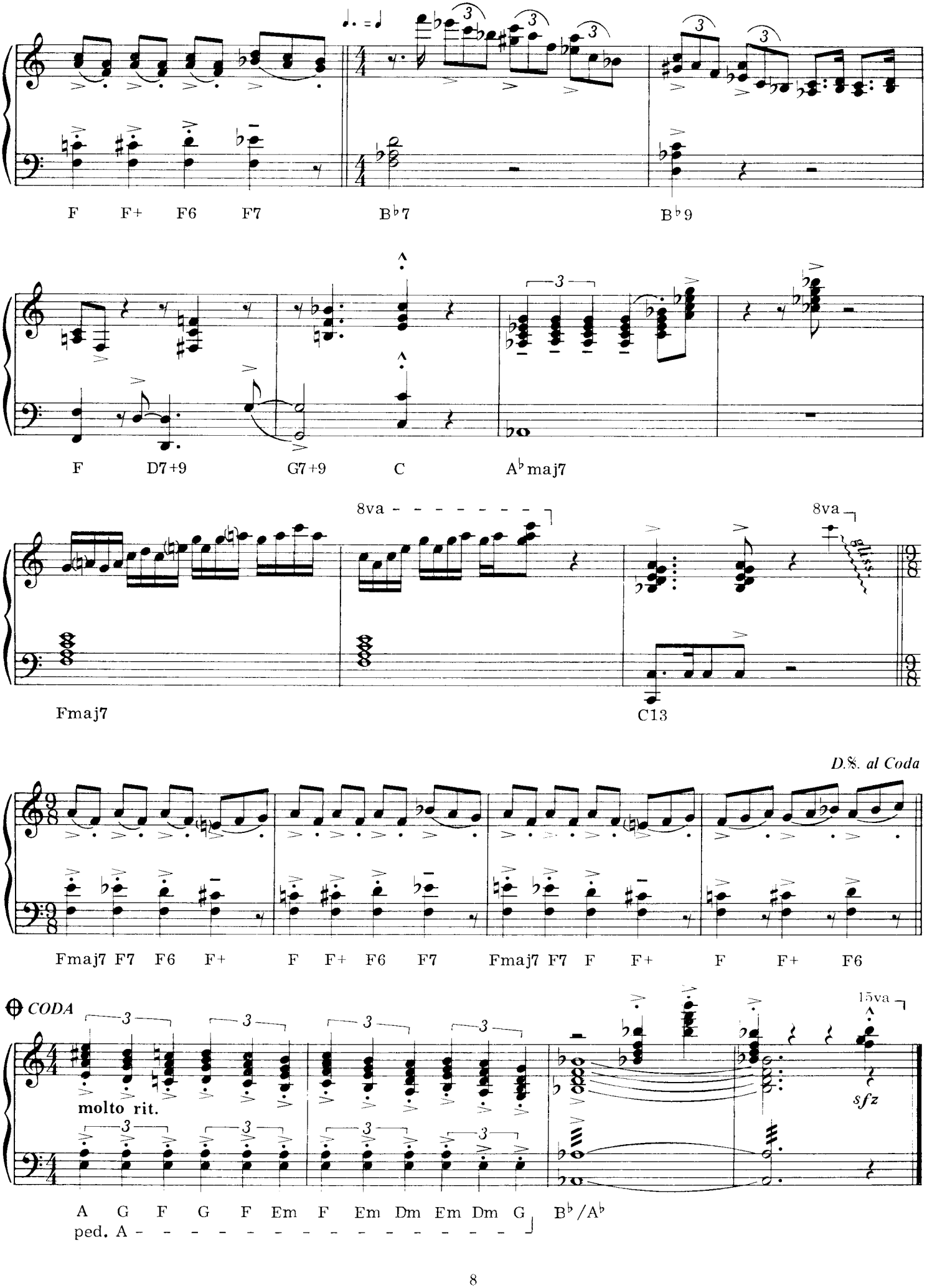

Am Dm6 Am7 Am Am7 Dm6 Am B7 Am Dm6 Am7 Am
Am7 D7 Dm7 Fmaj7 F7 F6 F+ F F+ F6 F7
Fmaj7 F7 F6 F+ F F6 Fmaj7 Am7 Dm
Am7 Dm Am7 Dm Am Dm Am
𝄋 No repeat after 𝄋
Fmaj7 F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F6 F+ F F6 Fmaj7

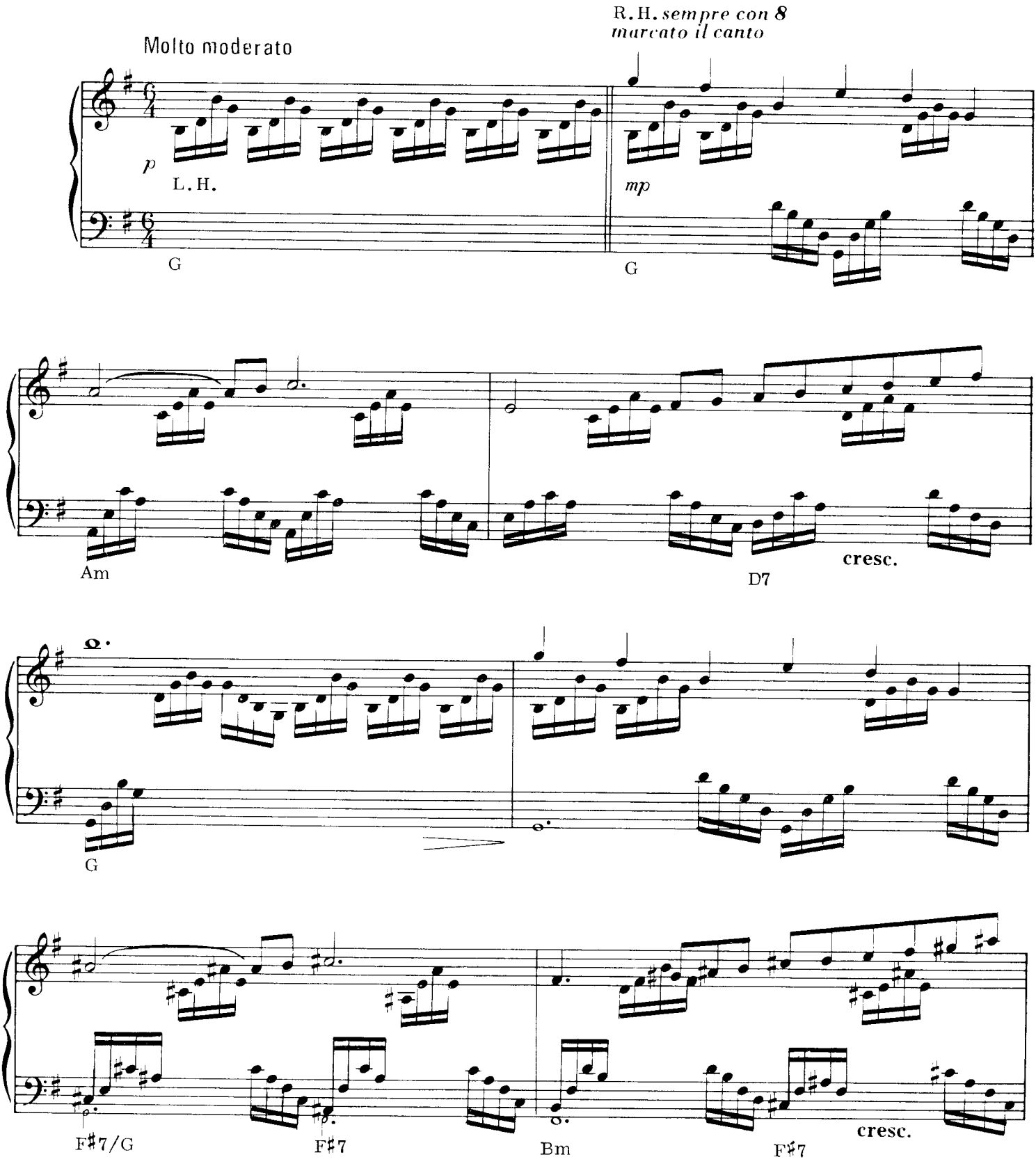

A Am G/A Dm A7 D7 Dm Am A Dm
A A Am G/A Am A7 D7 Dm Am
Fmaj7 F G Gm F/G G
G7 Cmaj7 Cm G F G/F F Dm G Am G7
Em Dm7 Gm7 Am7 F6 Em Dm7 G/C Am/G G/B♭ A G7


A G7 A G7 A G F G F Em F Em Dm
ped. A
To Coda
A G7 A G7 A G7
A G F G F Em F Em Dm Em Dm G F F7
ped. A
B♭7 Fmaj7 F7 F6 F+ F F+ F6 F7
B♭ B♭7 C7 Fmaj7 F7 F6 F+


F F+ F6 F7 B♭7 B♭9
F D7+9 G7+9 C A♭maj7
8va
8va
Fmaj7 C13
D.S. al Coda
Fmaj7 F7 F6 F+ F F+ F6 F7 Fmaj7 F7 F F+ F F+ F6
CODA
molto rit.
15va
sfz
A G F G F Em F Em Dm Em Dm G B♭/A♭
ped. A

LE CYGNE

ORIGINAL COMPOSER · CAMILLE SAINT-SAENS
ARRANGER · OLIVIER TOUSSAINT & GERARD SALESSES



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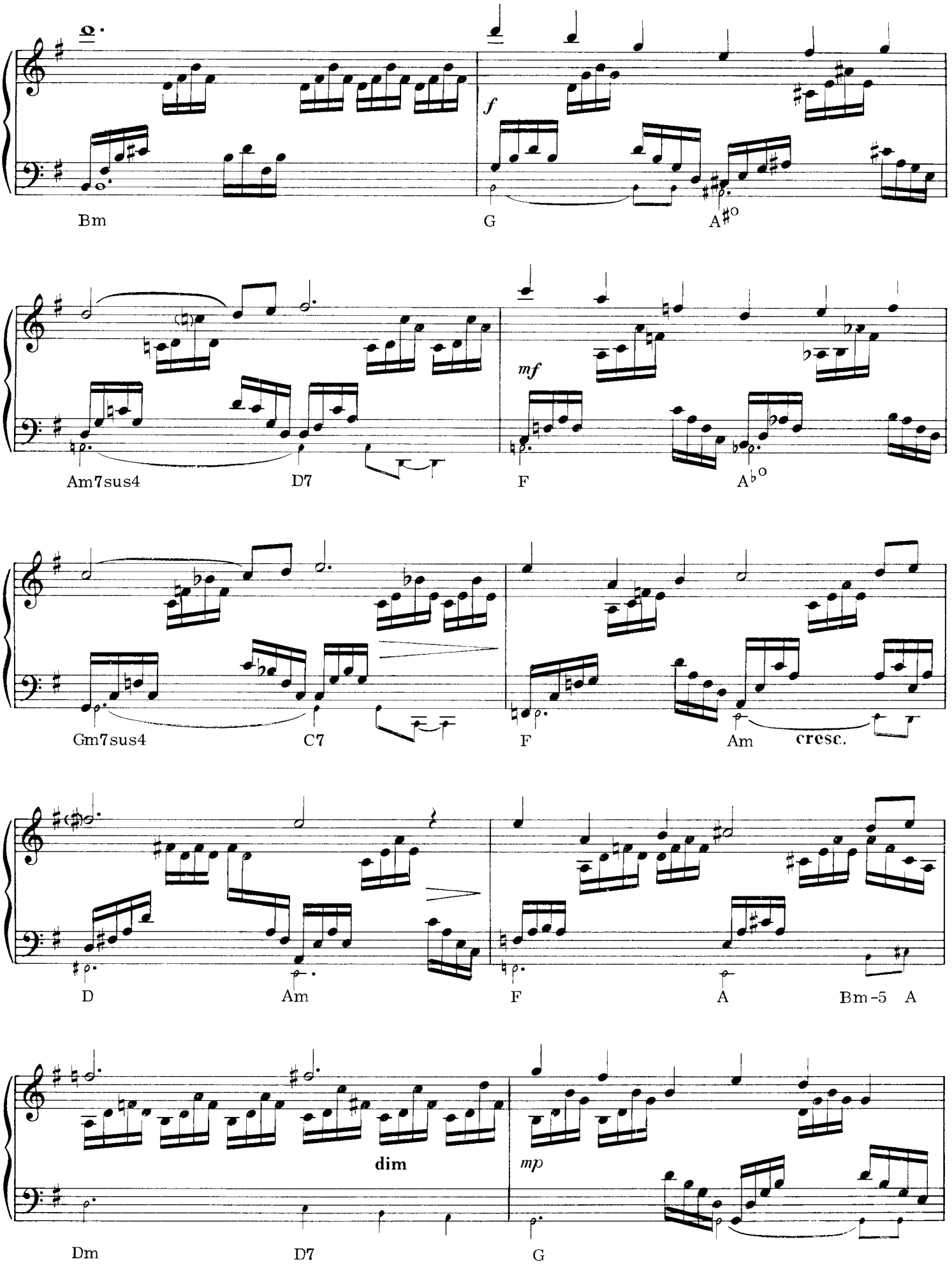
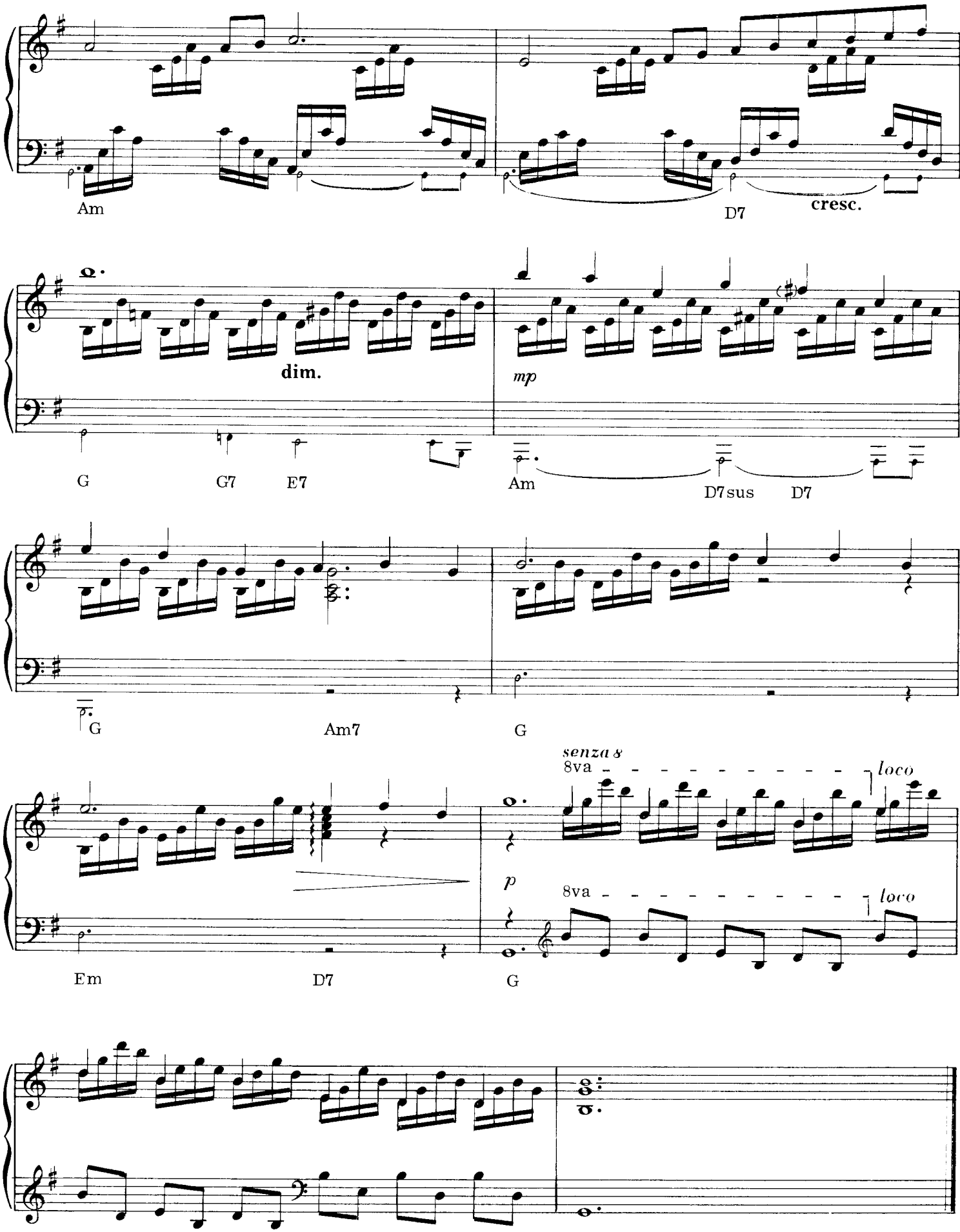
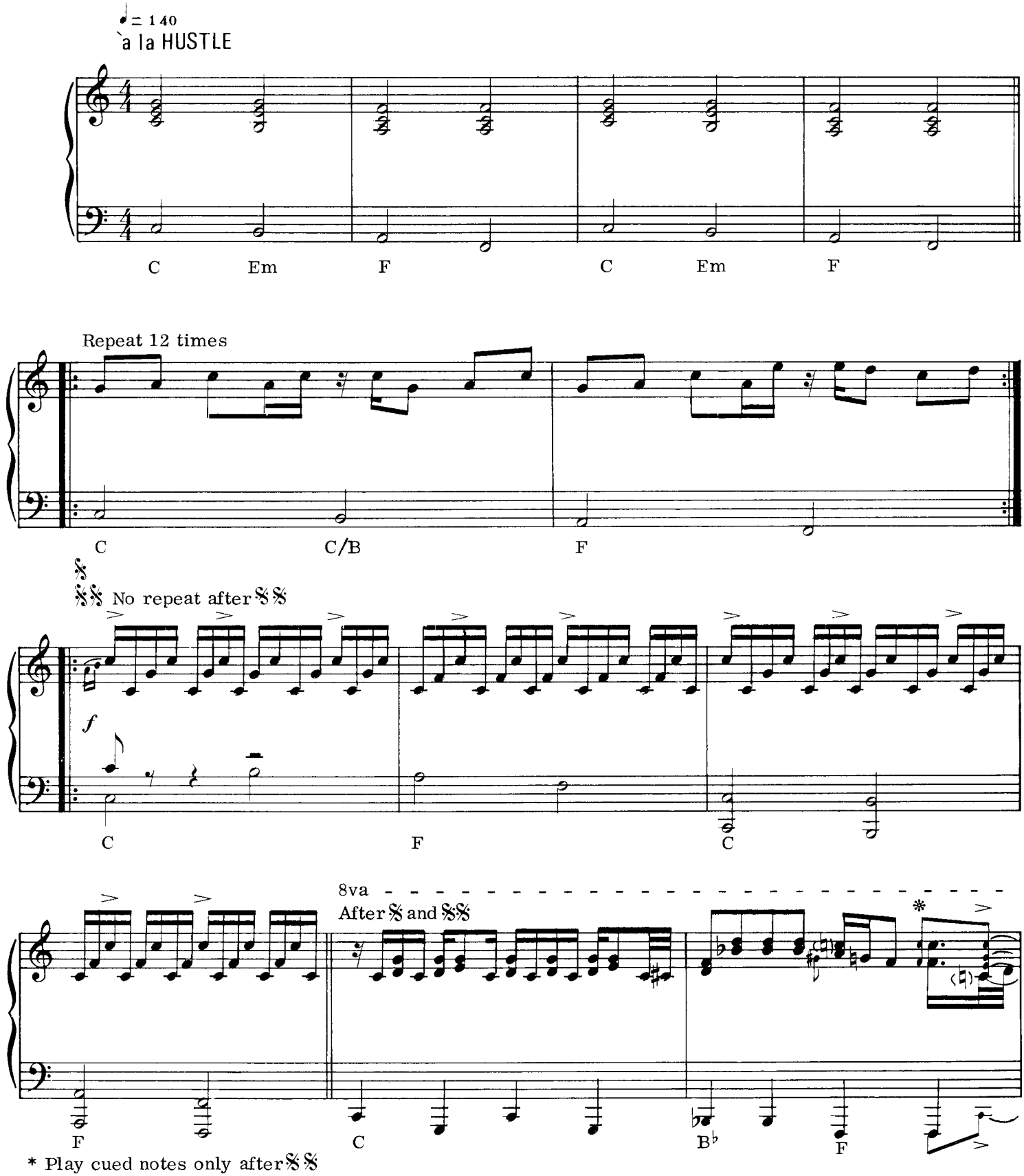

Bm
G
A#o
Am7sus4
D7
F
Ab o
Gm7sus4
C7
F
Am
cresc.
D
Am
F
A
Bm-5
A
dim
Dm
D7
G


Am
D7
cresc.
dim.
mp
G
G7
E7
Am
D7sus
D7
G
Am7
G
senza 8
8va
loco
p
8va
loco
Em
D7
G

ROOT BEER RAG

COMPOSER · BILLY JOEL



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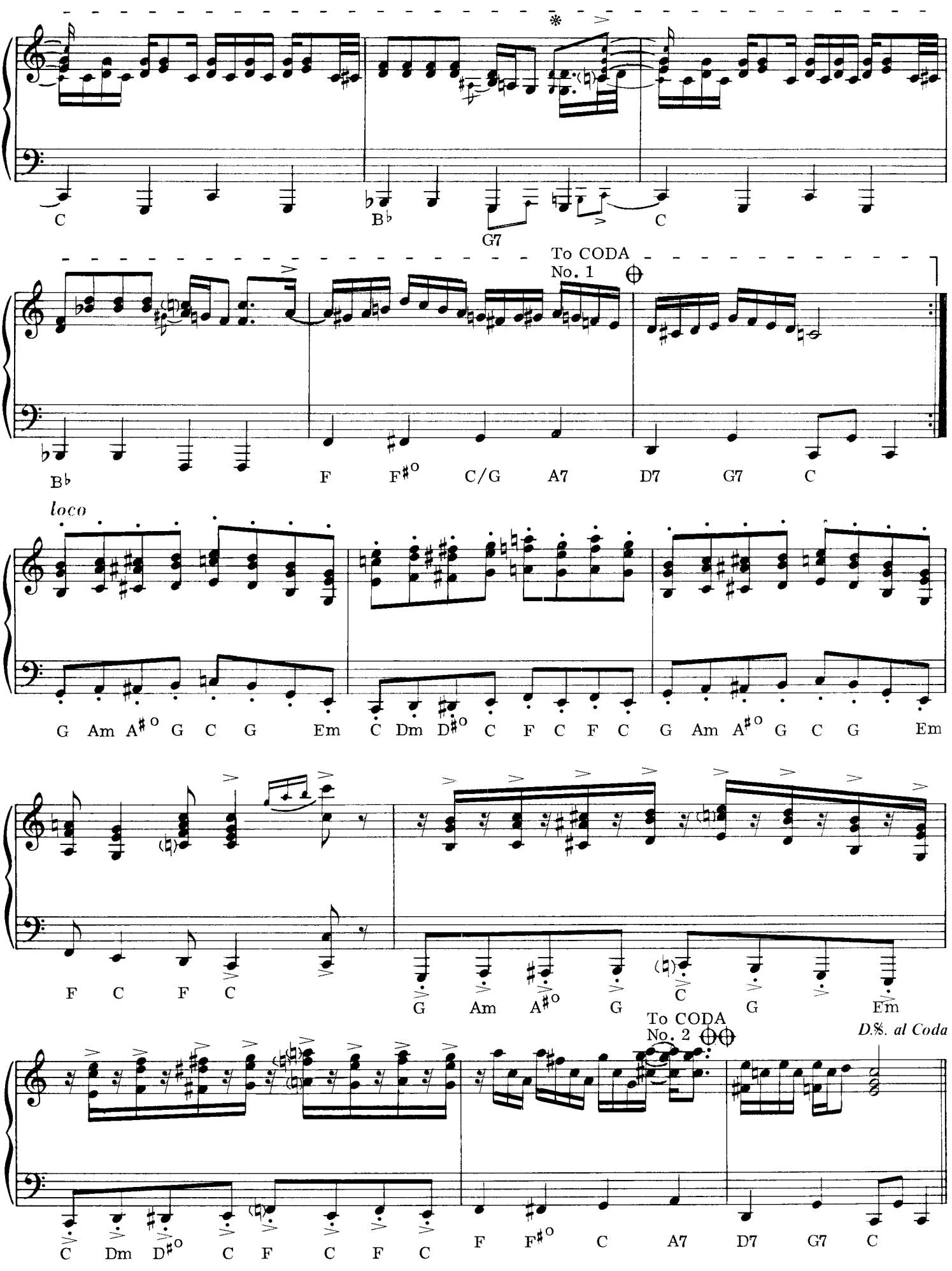
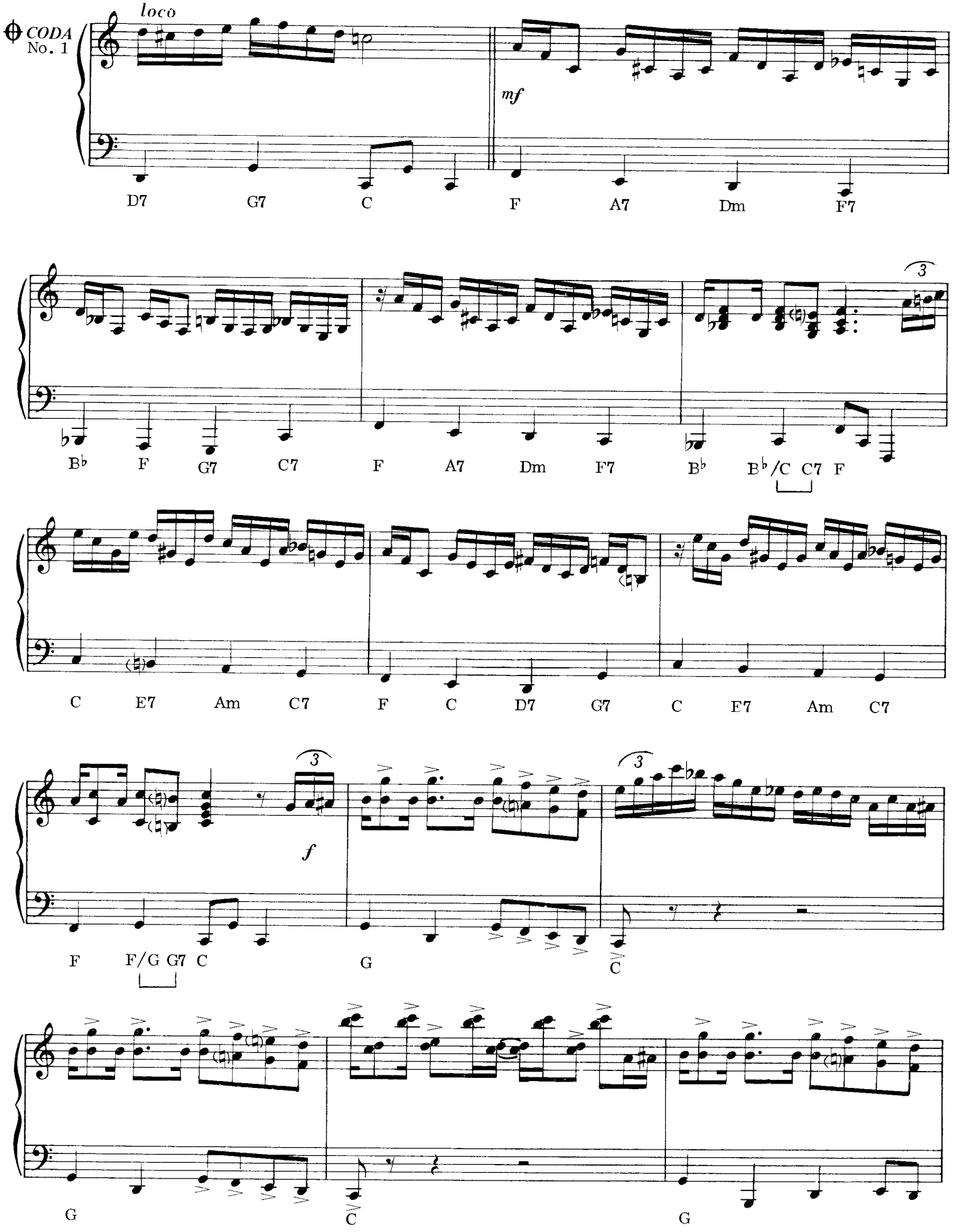
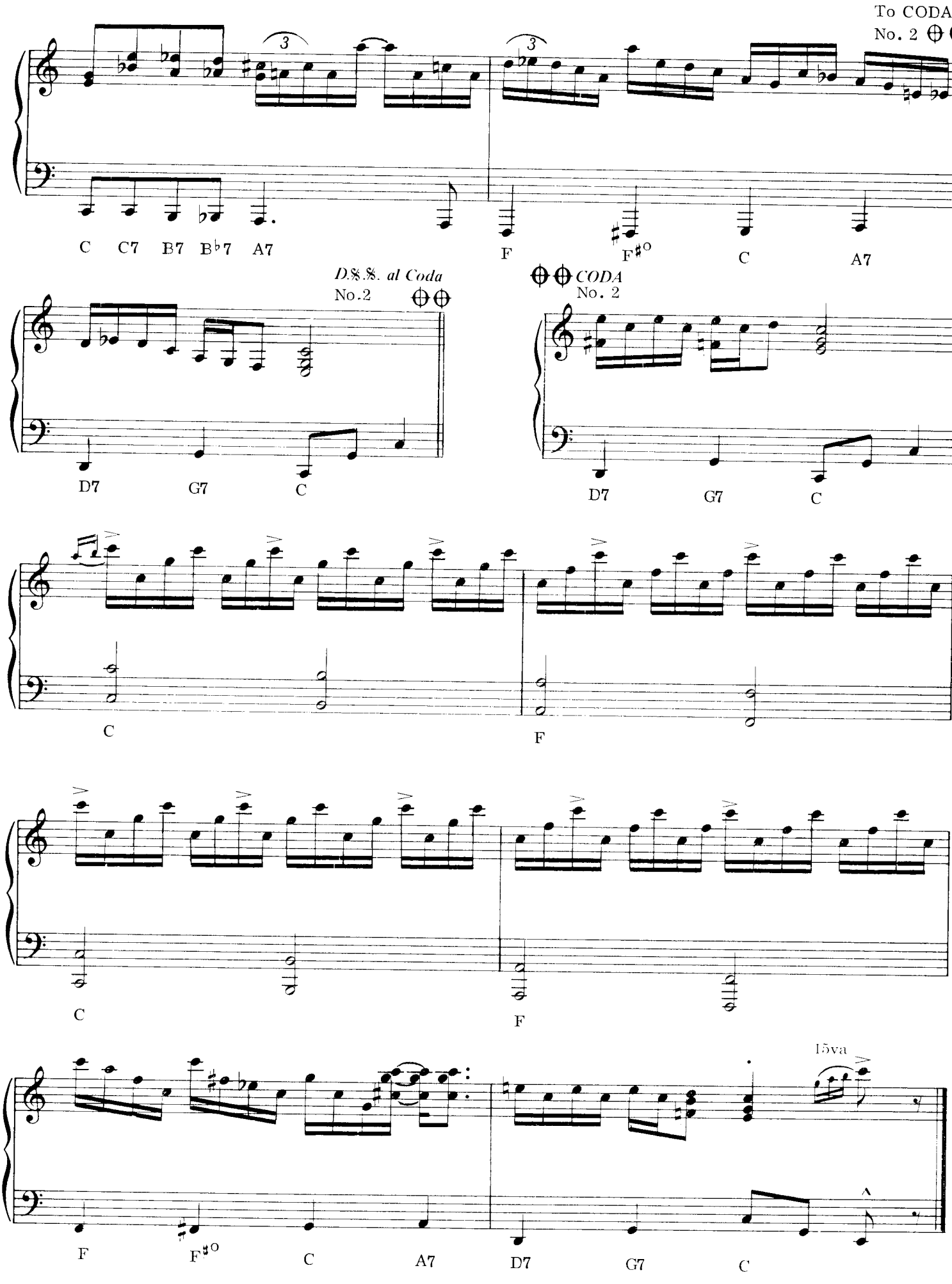
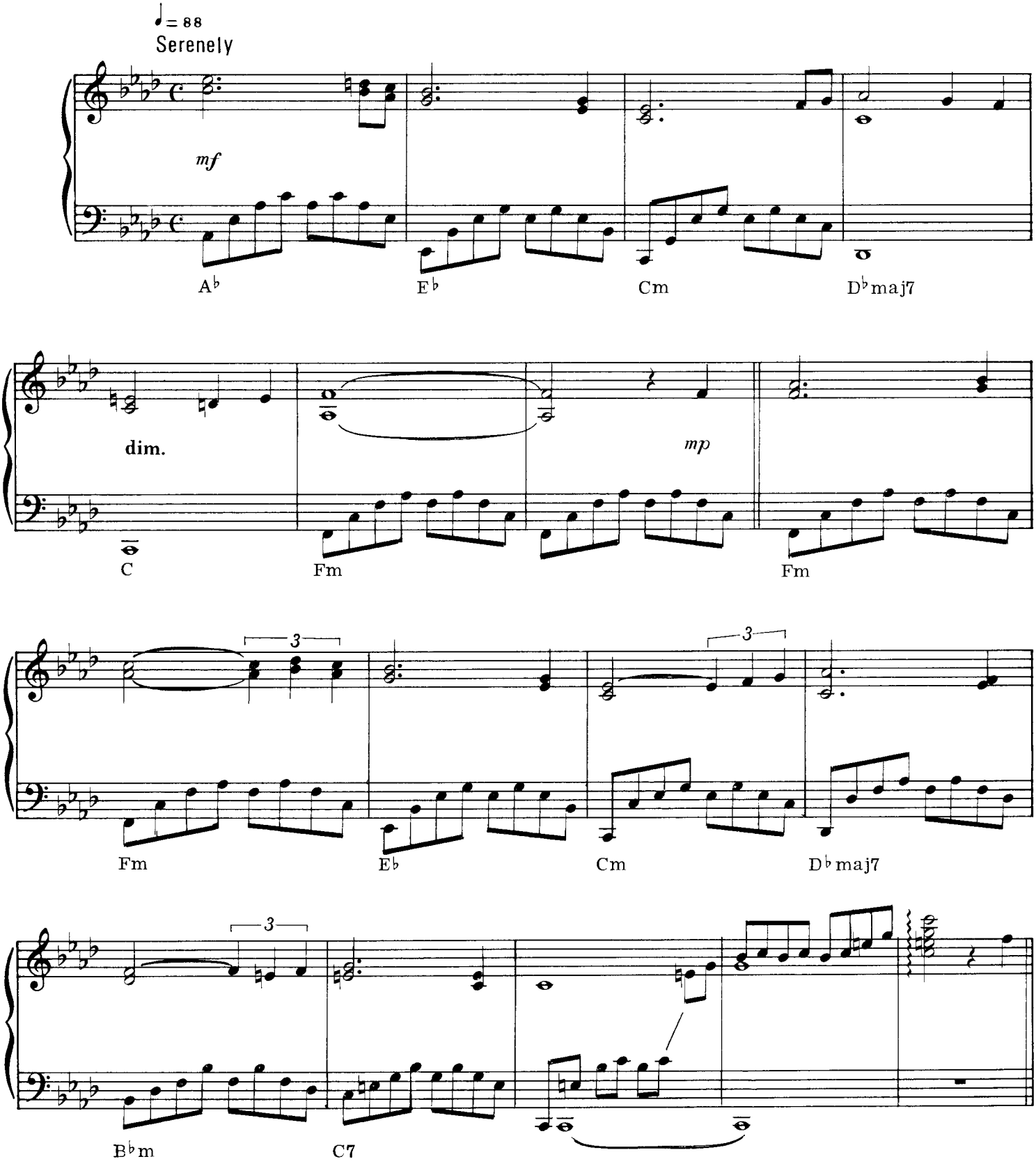

C
B♭
G7
C
To CODA
No. 1
B♭
F
F♯°
C/G
A7
D7
G7
C
loco
G Am A♯° G C G Em C Dm D♯° C F C F C G Am A♯° G C G Em
F C F C
G Am A♯° G C G Em
To CODA
No. 2
D.S. al Coda
C Dm D♯° C F C F C
F
F♯°
C
A7
D7
G7
C


CODA
No. 1
loco
mf
D7 G7 C F A7 Dm F7
B♭ F G7 C7 F A7 Dm F7 B♭ B♭/C C7 F
C E7 Am C7 F C D7 G7 C E7 Am C7
f
F F/G G7 C G C
G C G


To CODA
No. 2
C C7 B7 B♭7 A7
F F♯° C A7
D.S.S. al Coda
No.2
CODA
No. 2
D7 G7 C
D7 G7 C
C
F
C
F
15va
F F♯° C A7
D7 G7 C

GREENSLEEVES

ARRANGER · OLIVIER TOUSSAINT & GERARD SALESSES



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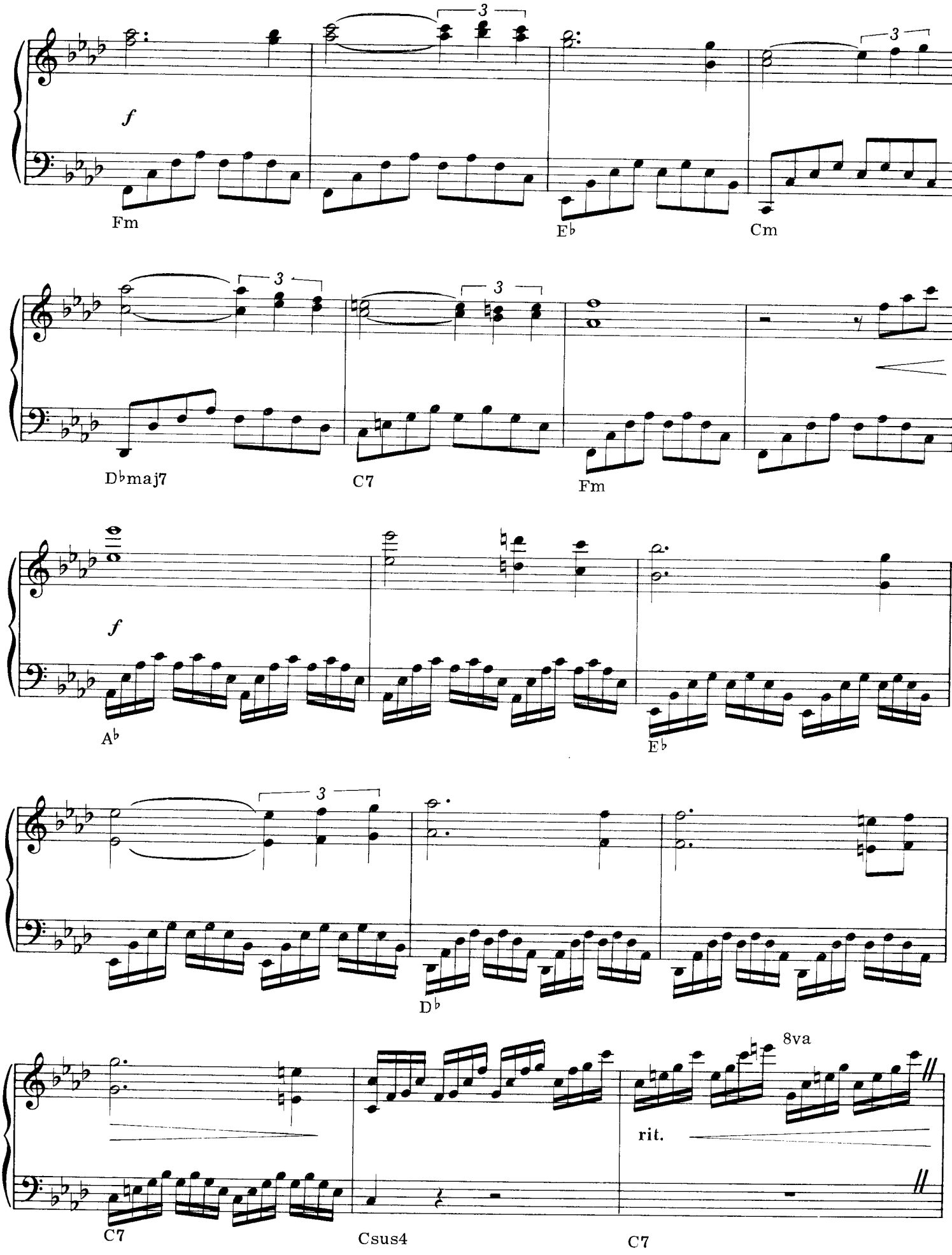
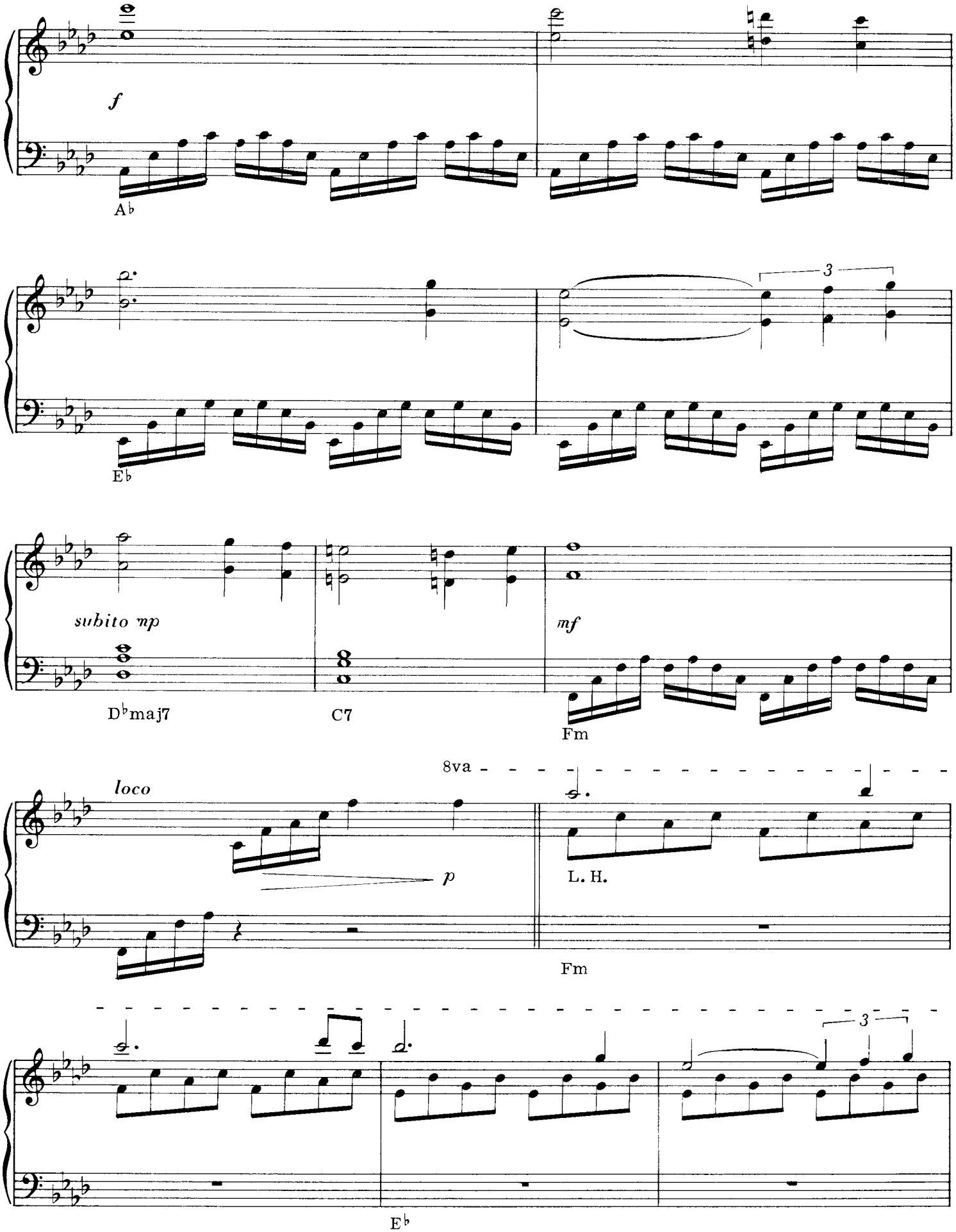
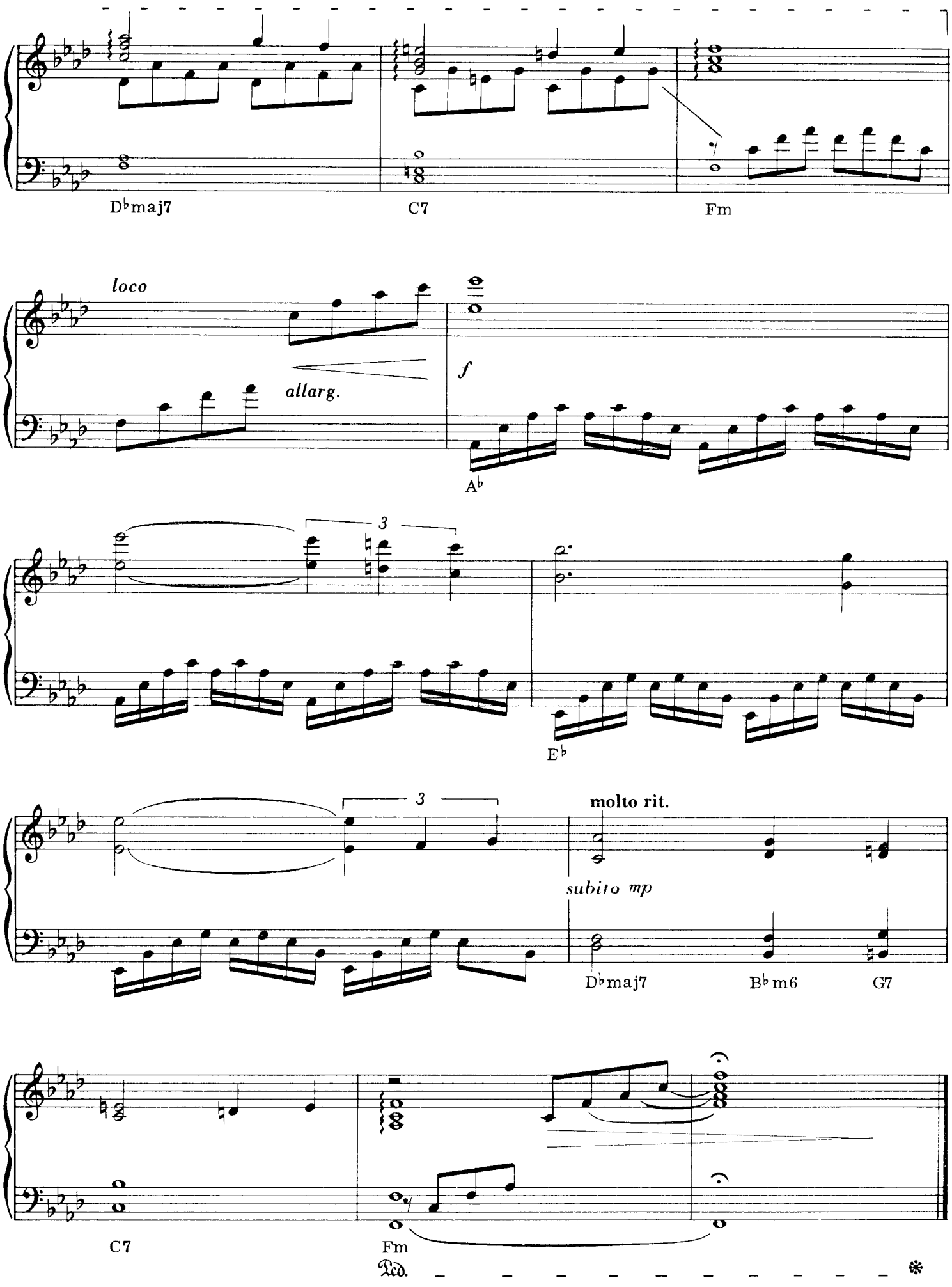
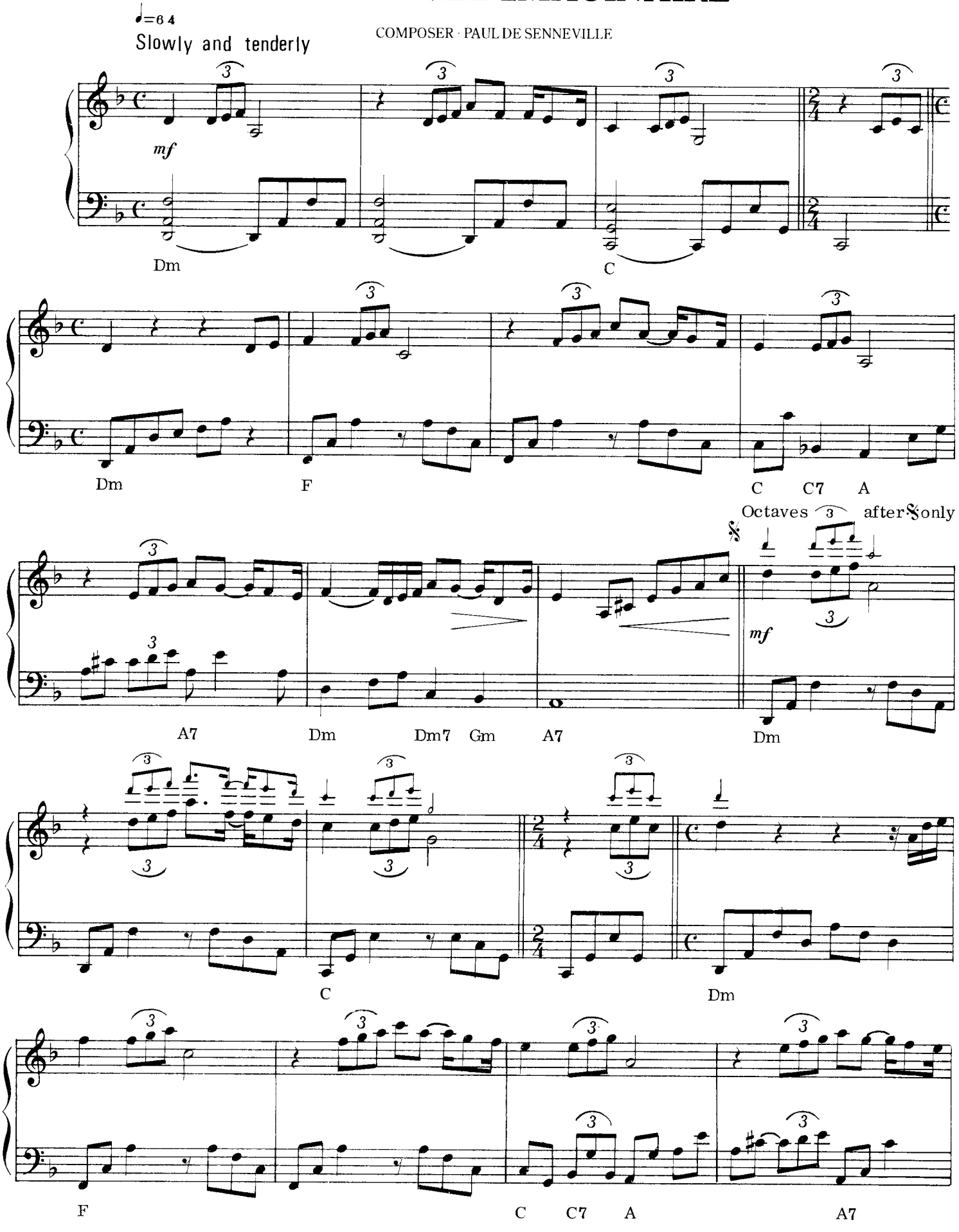

3
f
Fm
E♭
Cm
3
3
D♭maj7
C7
Fm
f
A♭
E♭
3
D♭
8va
rit.
C7
Csus4
C7


f
A♭
3
E♭
subito mp
mf
D♭maj7
C7
Fm
8va
loco
p
L. H.
Fm
3
E♭


D♭maj7
C7
Fm
loco
allarg.
f
A♭
3
E♭
3
molto rit.
subito mp
D♭maj7
B♭m6
G7
C7
Fm
Ped.
*

LA FIANCÉE IMAGINAIRE

COMPOSER · PAUL DE SENNEVILLE



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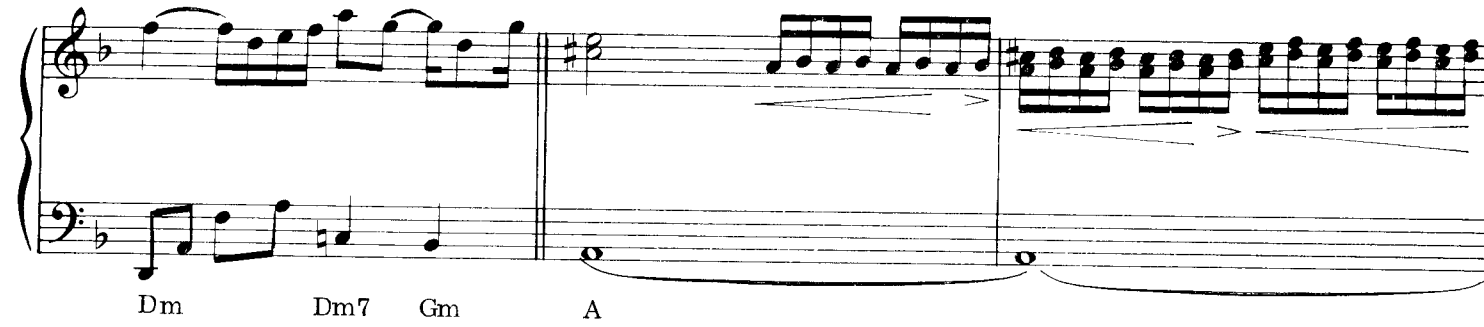
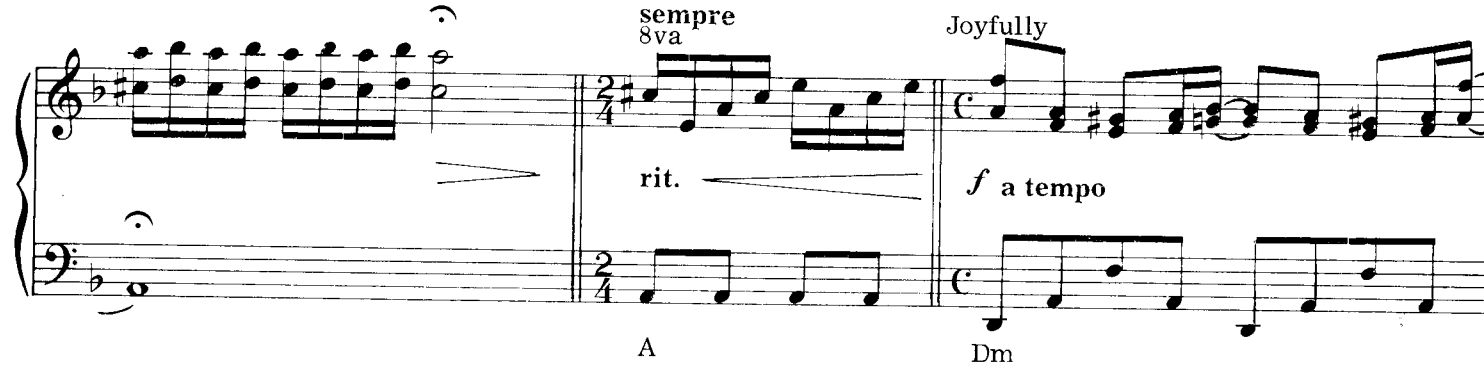
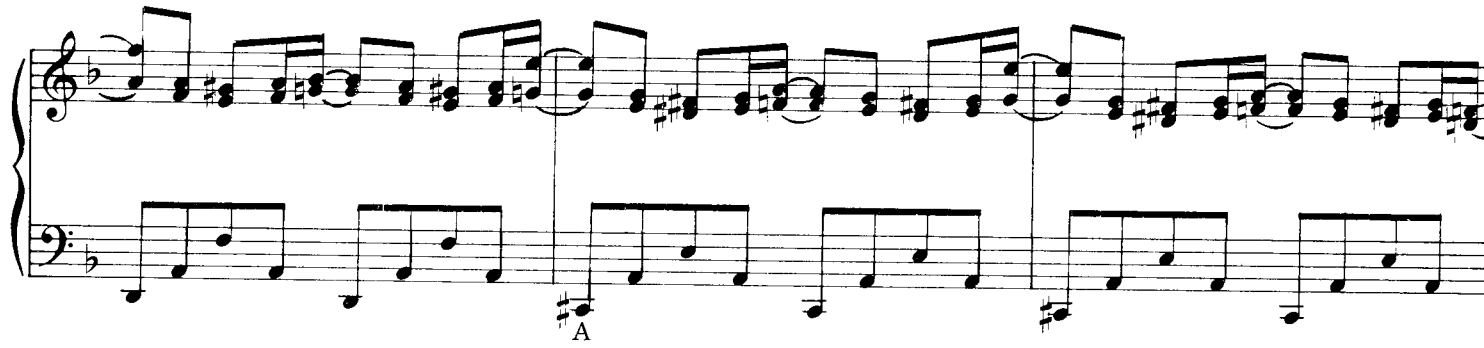
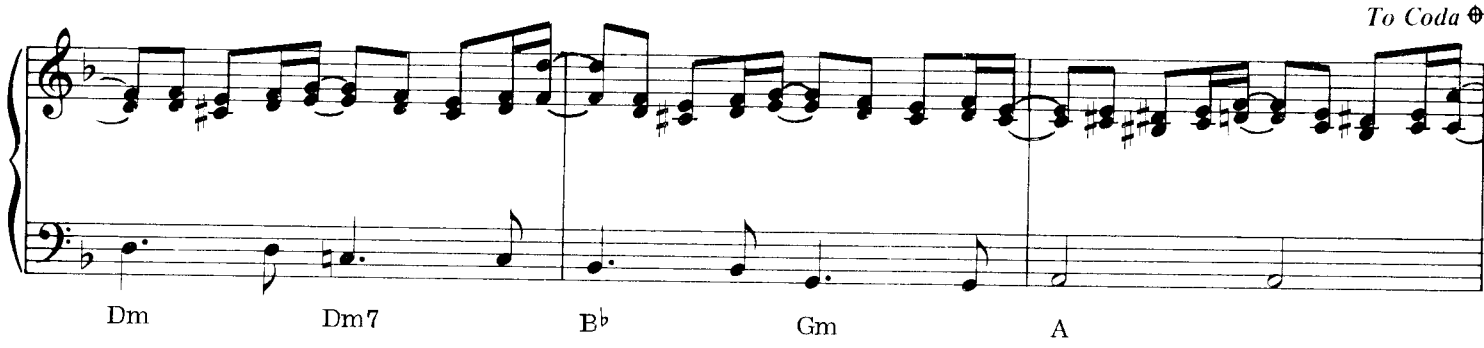
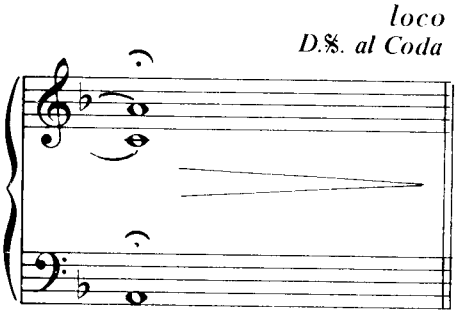
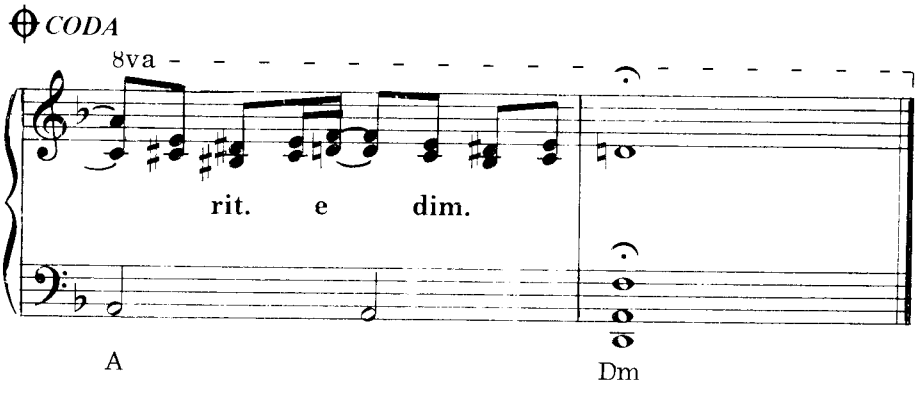

Dm
Dm7
Gm
A


sempre
8va
Joyfully
rit.
f a tempo
A
Dm


A

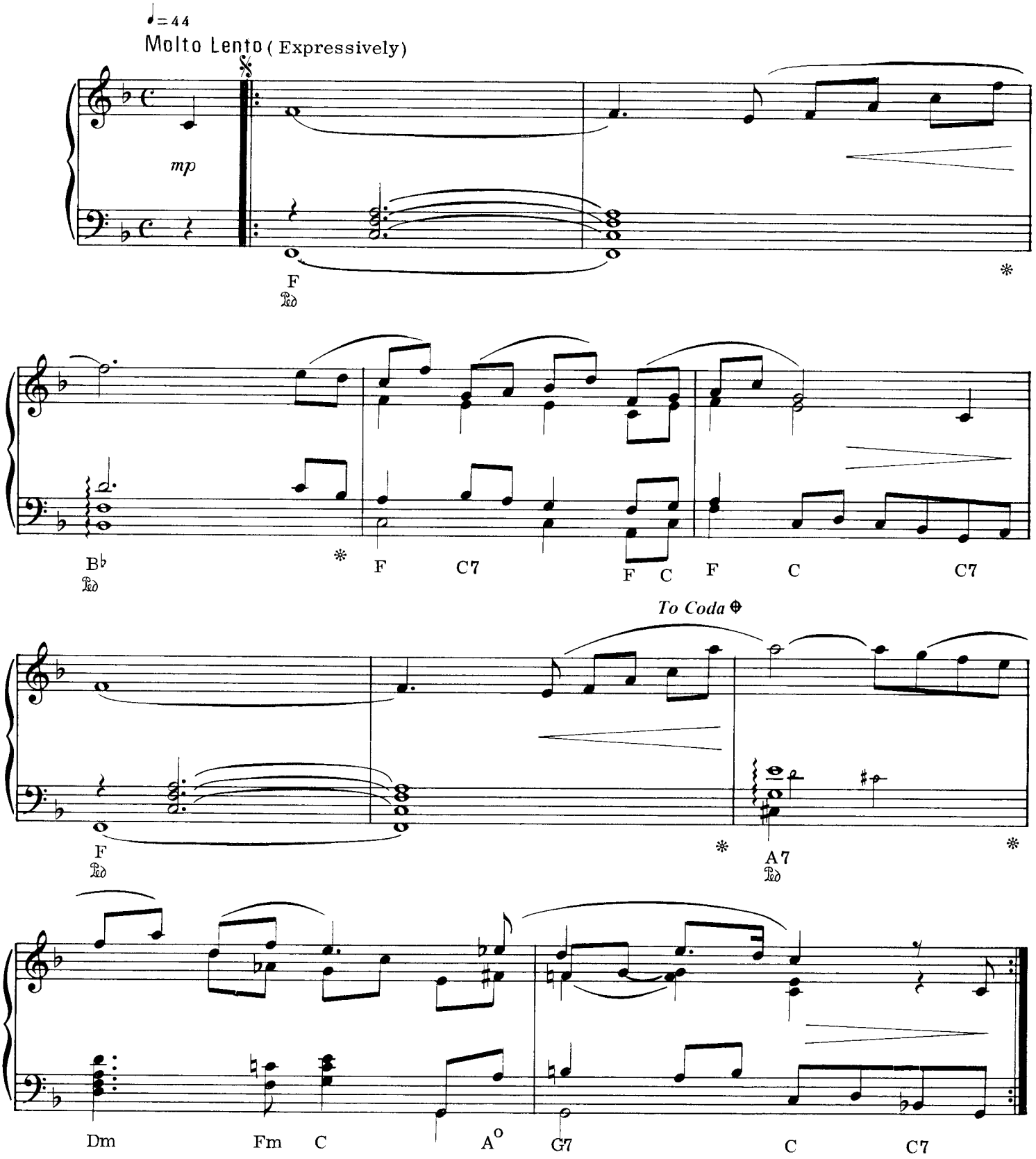

To Coda
Dm
Dm7
B♭
Gm
A


loco
D.S. al Coda


CODA
8va
rit. e dim.
A
Dm

REVERIES

ORIGINAL COMPOSER · ROBERT SCHUMANN
ARRANGER · OLIVIER TOUSSAINT & GERARD SALESSES



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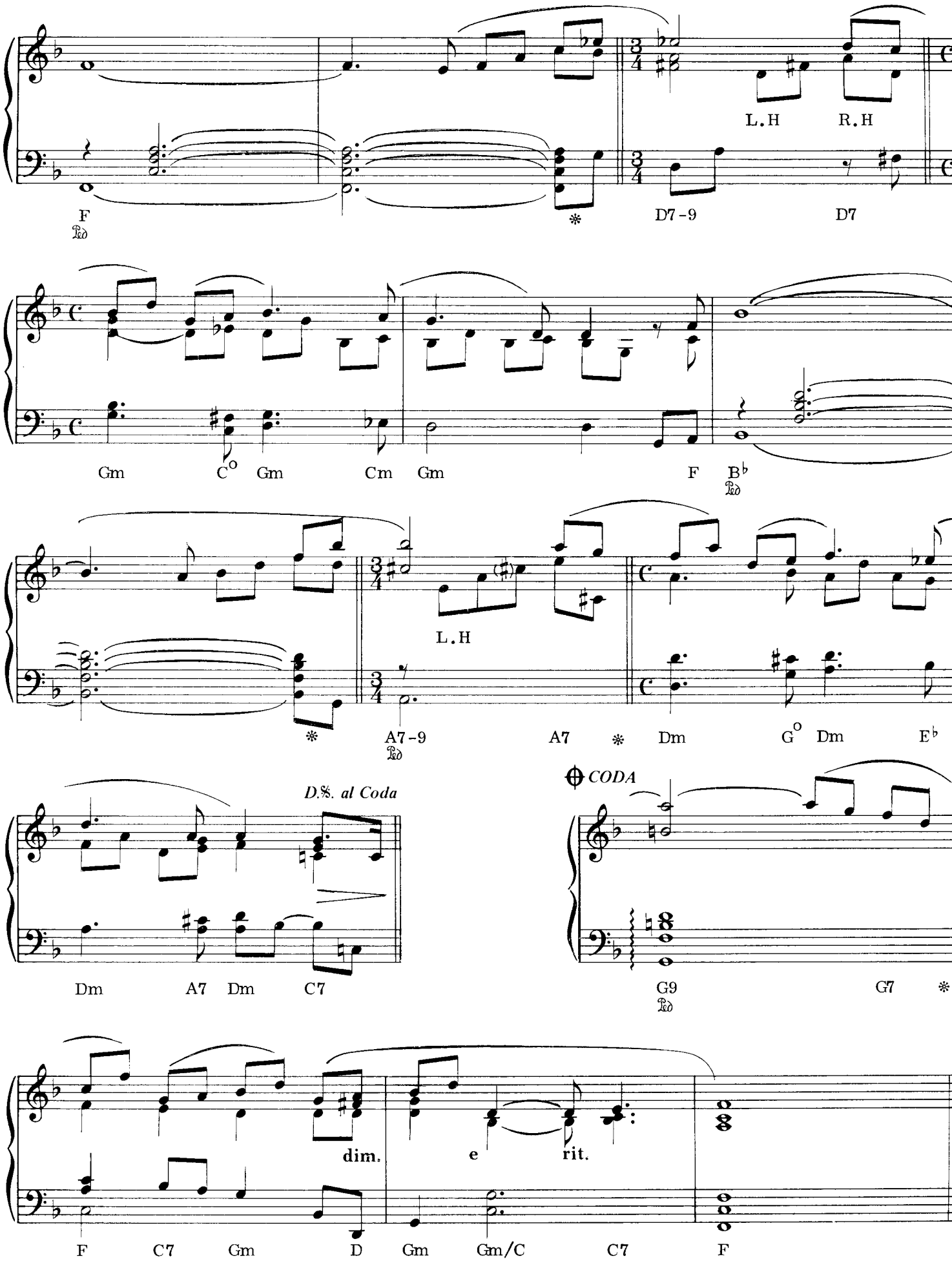
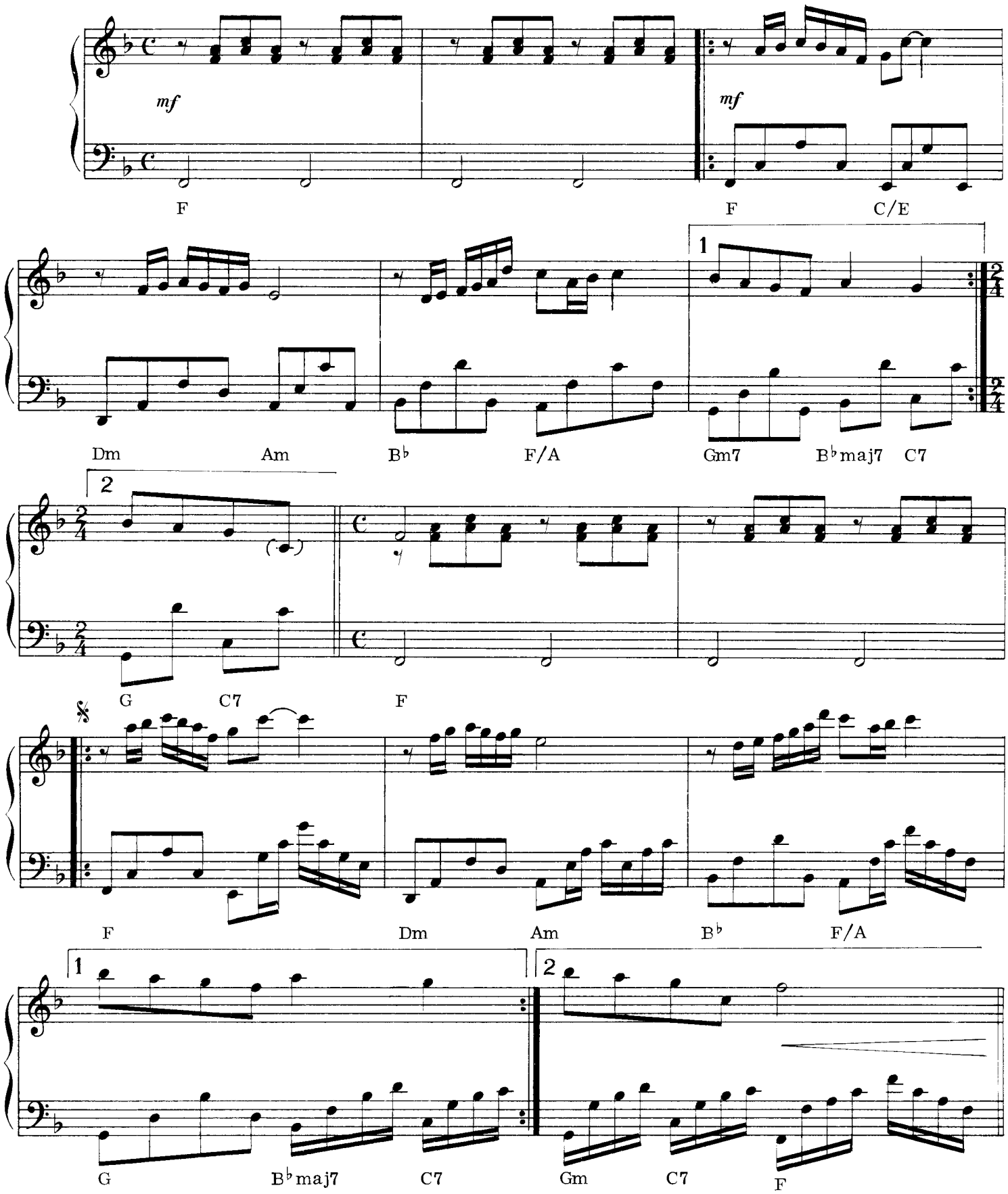

L.H
R.H
F
Ped
*
D7-9
D7
Gm
C°
Gm
Cm
Gm
F
B♭
Ped
L.H
*
A7-9
Ped
A7
*
Dm
G°
Dm
E♭
D.%. al Coda
CODA
Dm
A7
Dm
C7
G9
Ped
G7
*
dim.
e
rit.
F
C7
Gm
D
Gm
Gm/C
C7
F

LES DERNIERS JOURS D'ANASTASIA

COMPOSER · PAUL DE SENNEVILLE & JEAN BAUDLOT
AUTHOR · PAUL DE SENNEVLLE

♩ = 72

Molto moderato



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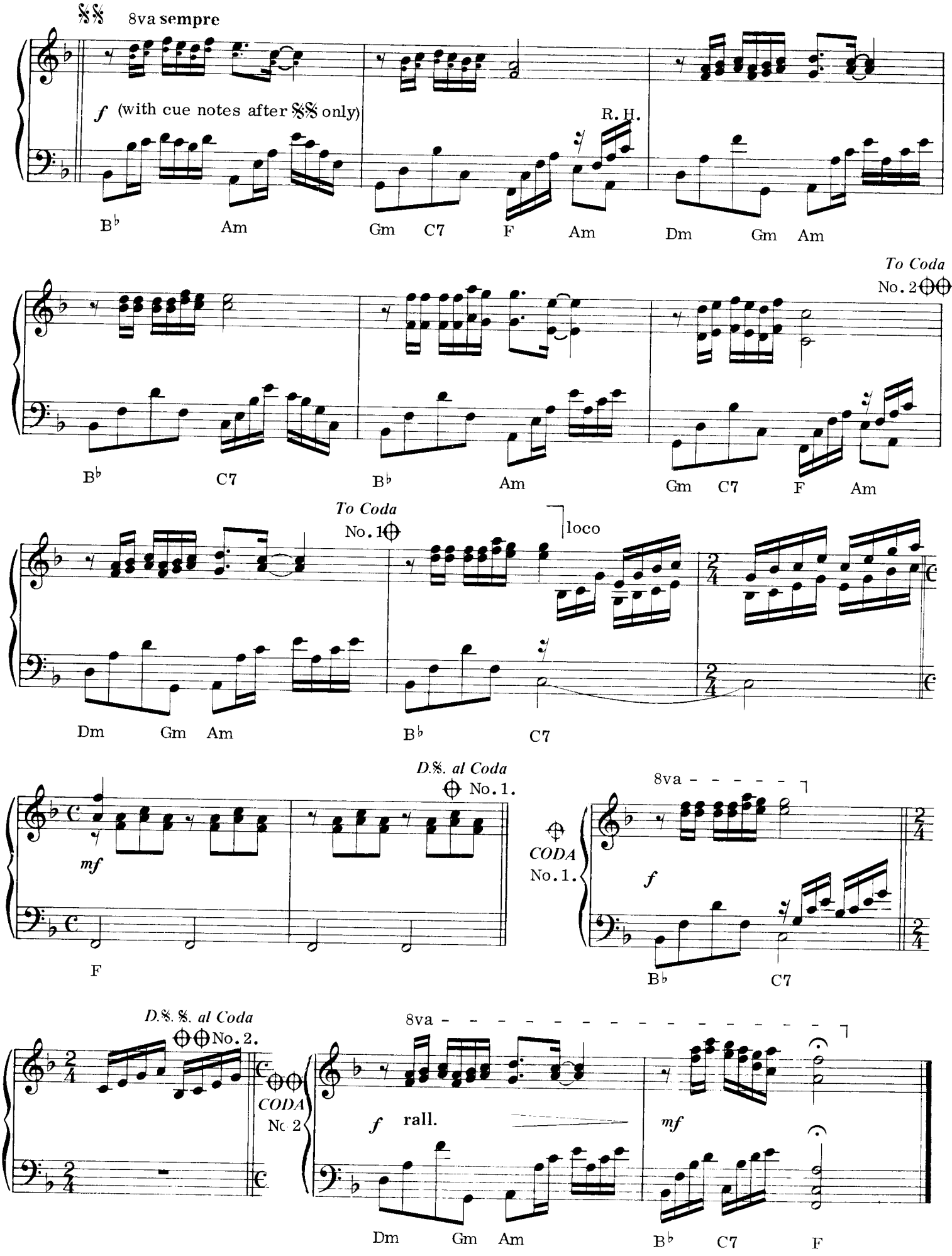
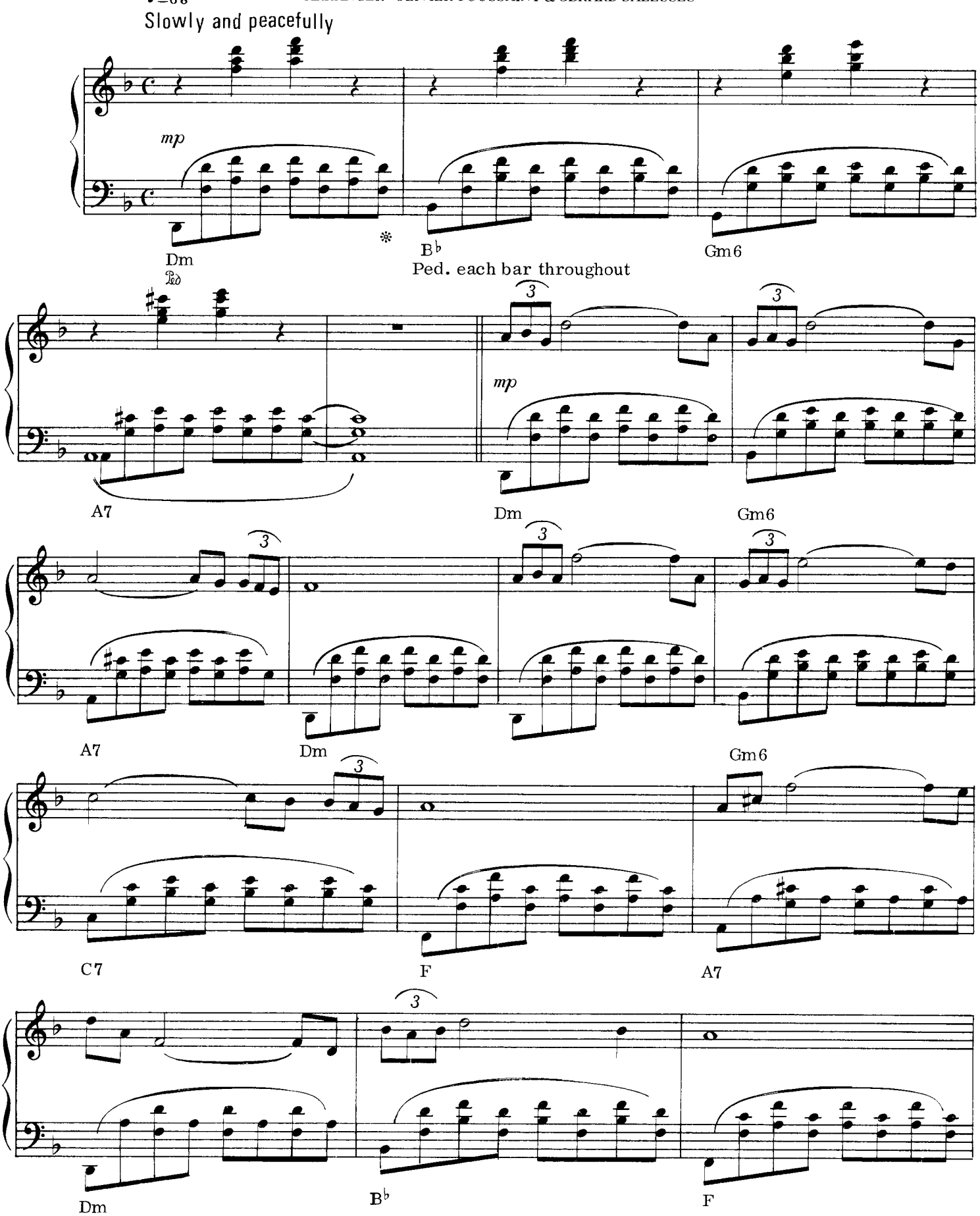

𝄋𝄋 8va sempre
f (with cue notes after 𝄋𝄋 only)
R. H.
B♭ Am Gm C7 F Am Dm Gm Am
To Coda
No. 2
B♭ C7 B♭ Am Gm C7 F Am
To Coda
No. 1
loco
Dm Gm Am B♭ C7
D.𝄋. al Coda
No. 1.
mf
F
8va
CODA
No. 1.
f
B♭ C7
D.𝄋.𝄋. al Coda
No. 2.
CODA
No. 2
8va
f rall.
mf
Dm Gm Am B♭ C7 F

SERENADE

ORIGINAL COMPOSER · FRANZ SCHUBERT
ARRANGER · OLIVIER TOUSSAINT & GERARD SALESSES



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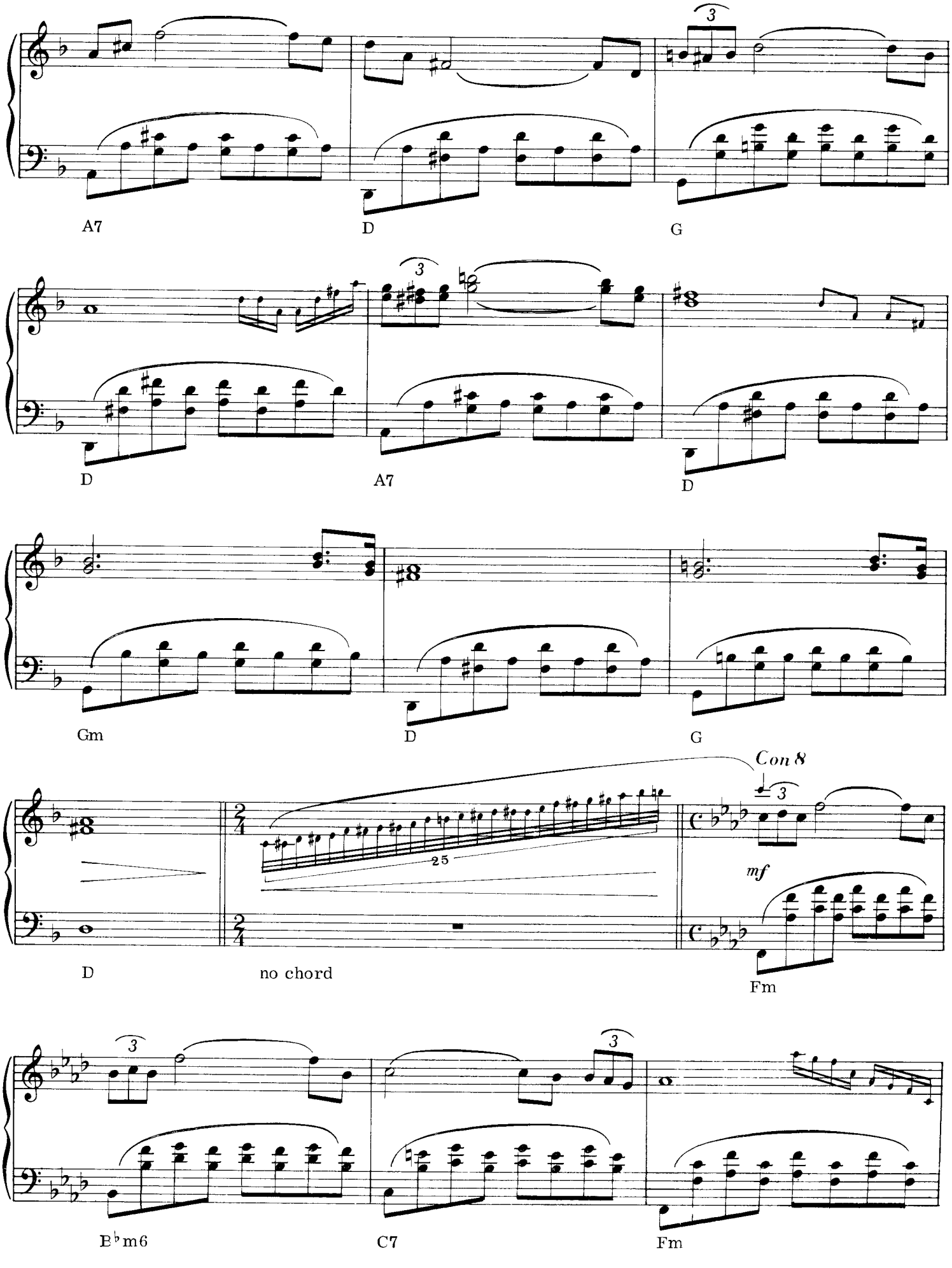
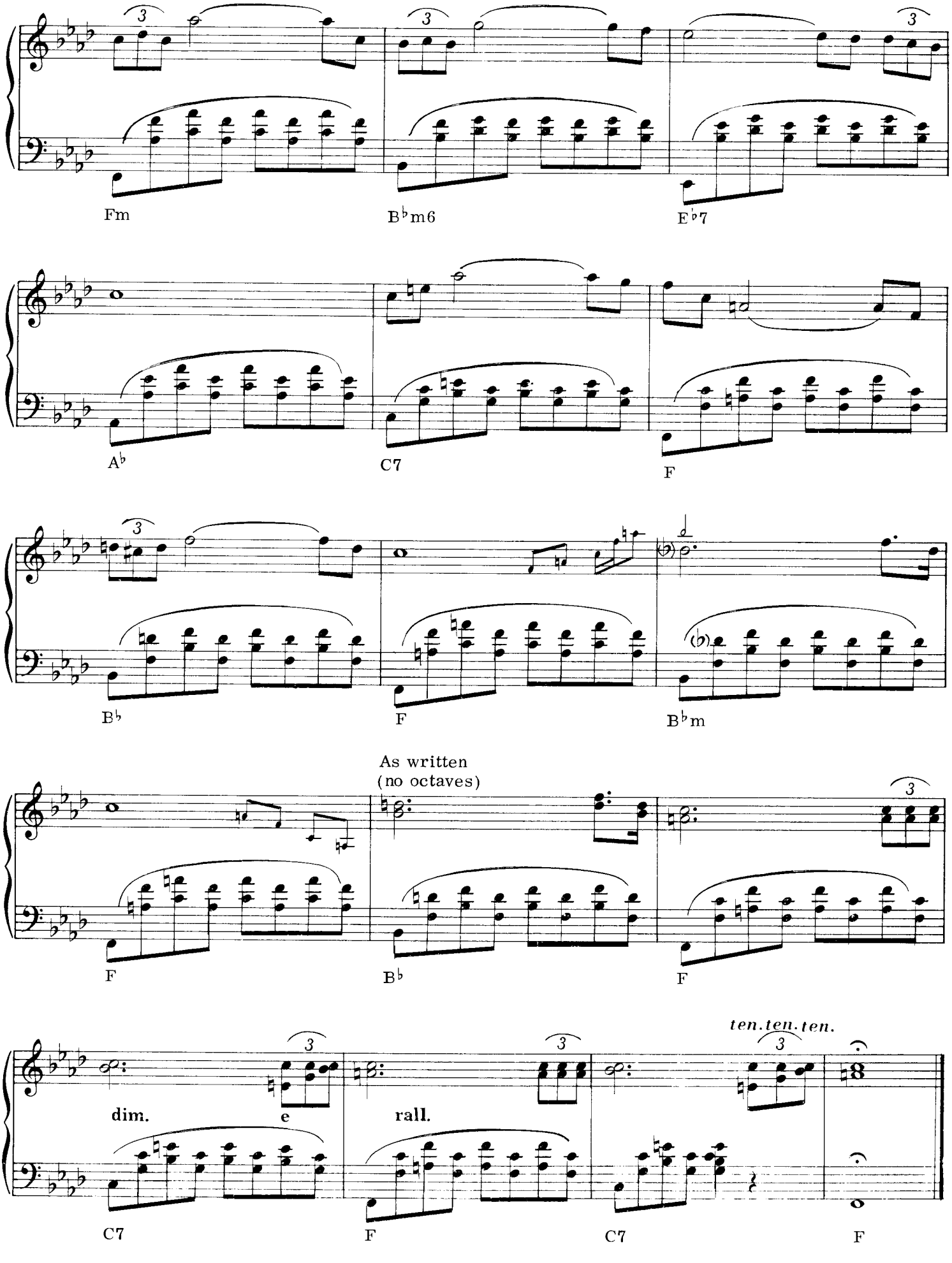
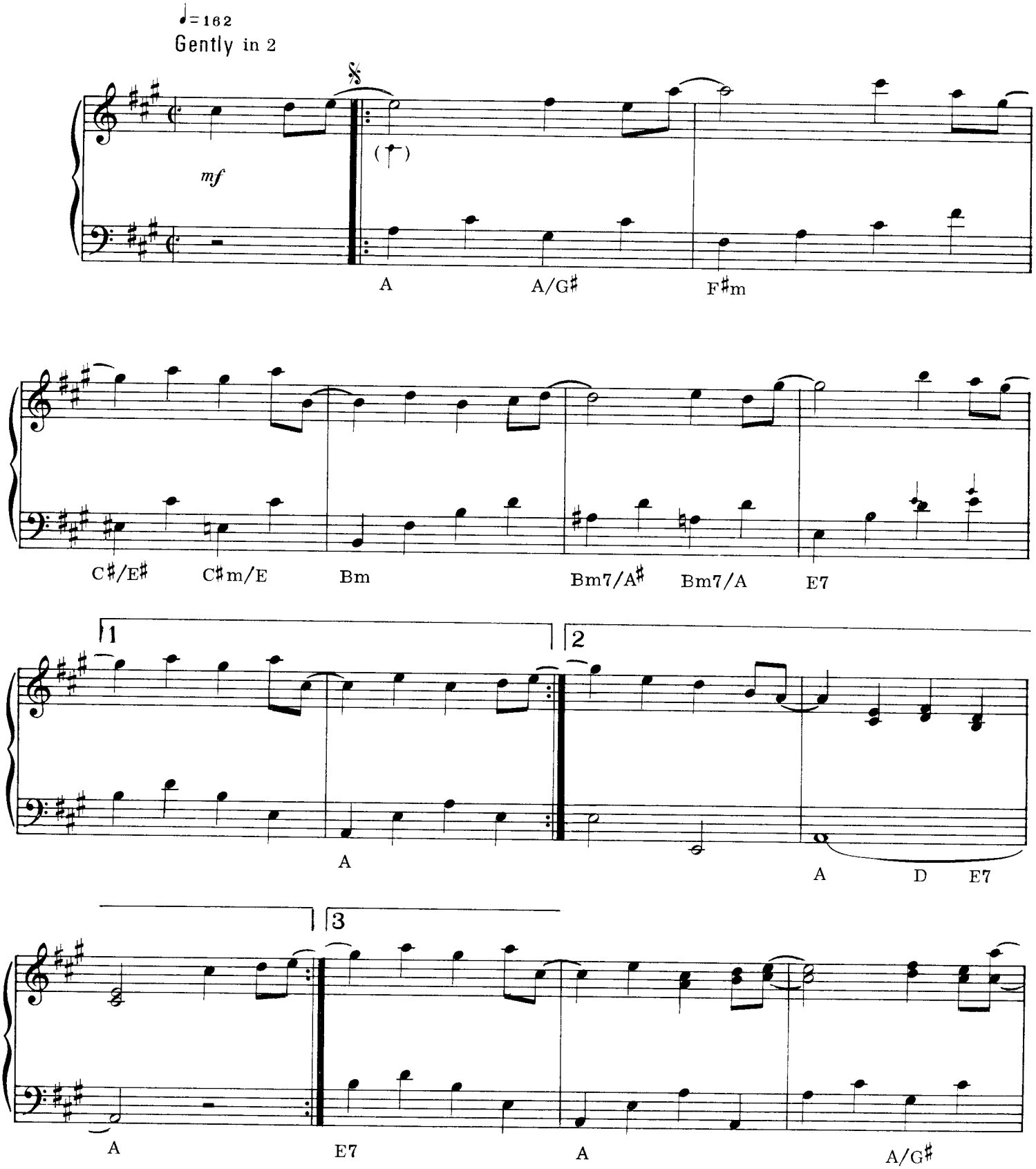

A7
D
G
D
A7
D
Gm
D
G
D
no chord
Con 8
mf
Fm
B♭m6
C7
Fm


Fm
B♭m6
E♭7
A♭
C7
F
B♭
F
B♭m
As written
(no octaves)
F
B♭
F
dim.
e
rall.
ten. ten. ten.
C7
F
C7
F

LES ROSES DE SABLE

COMPOSER · PAUL DE SENNEVILLE & JEAN BAUDLOT



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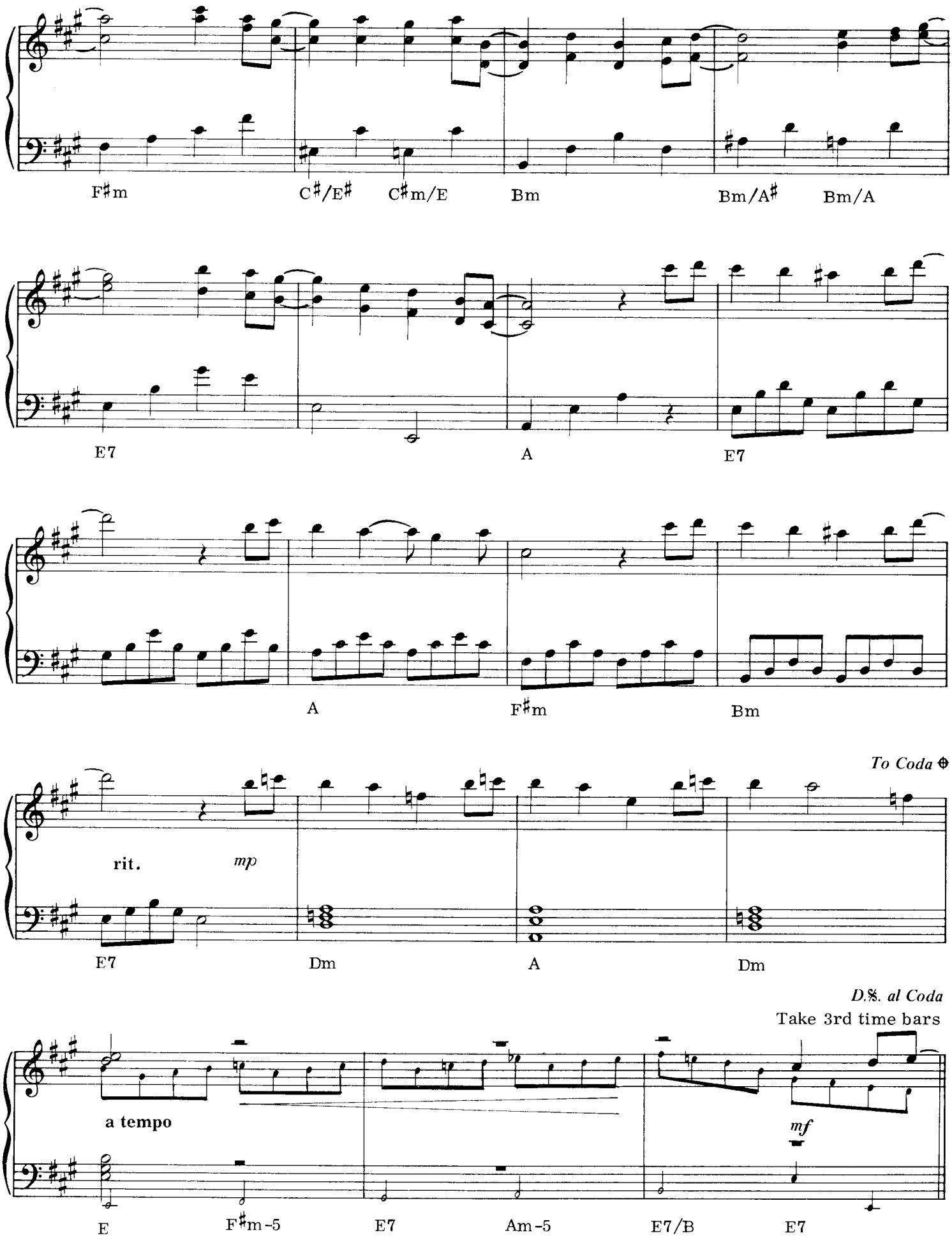
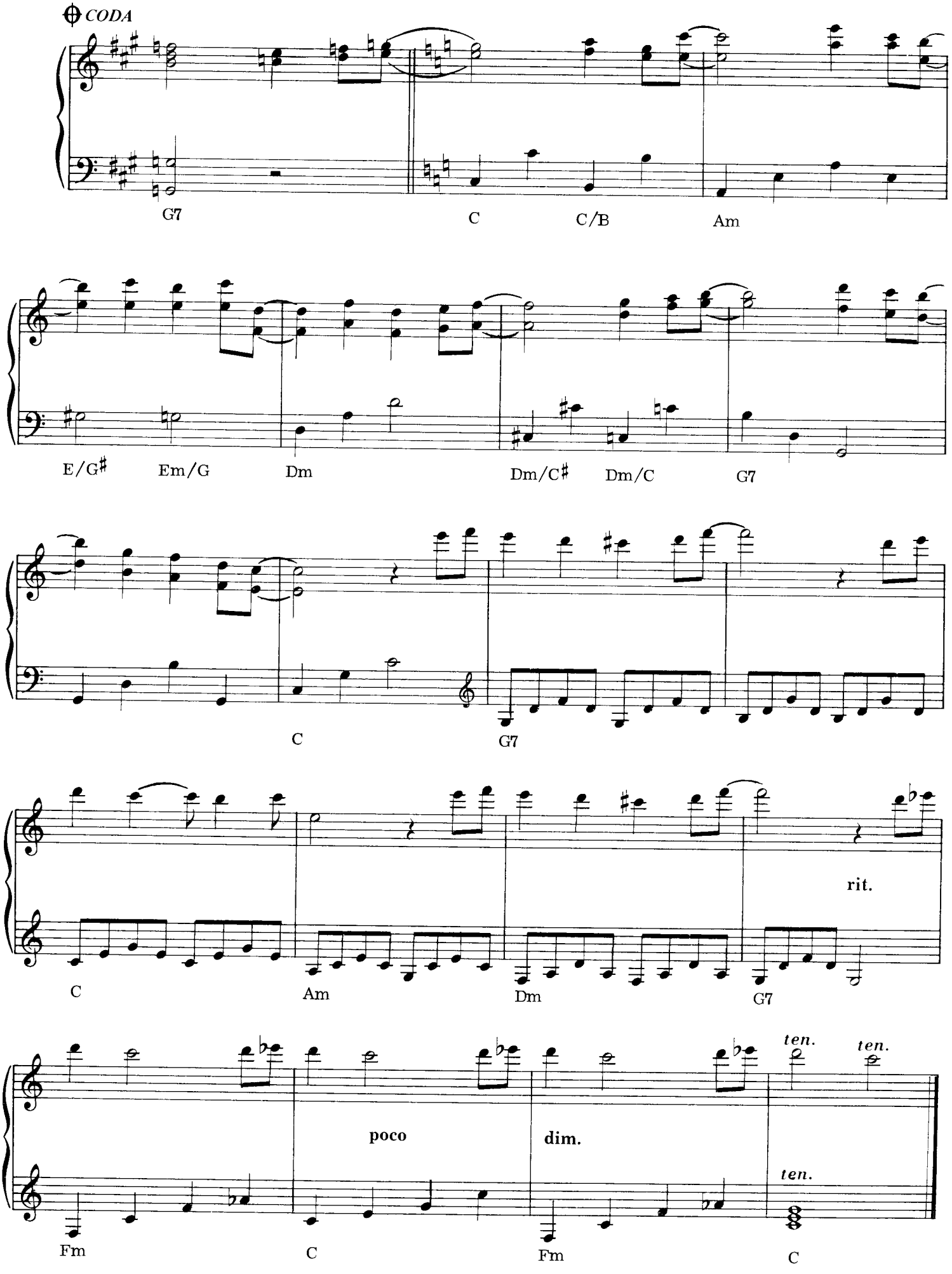
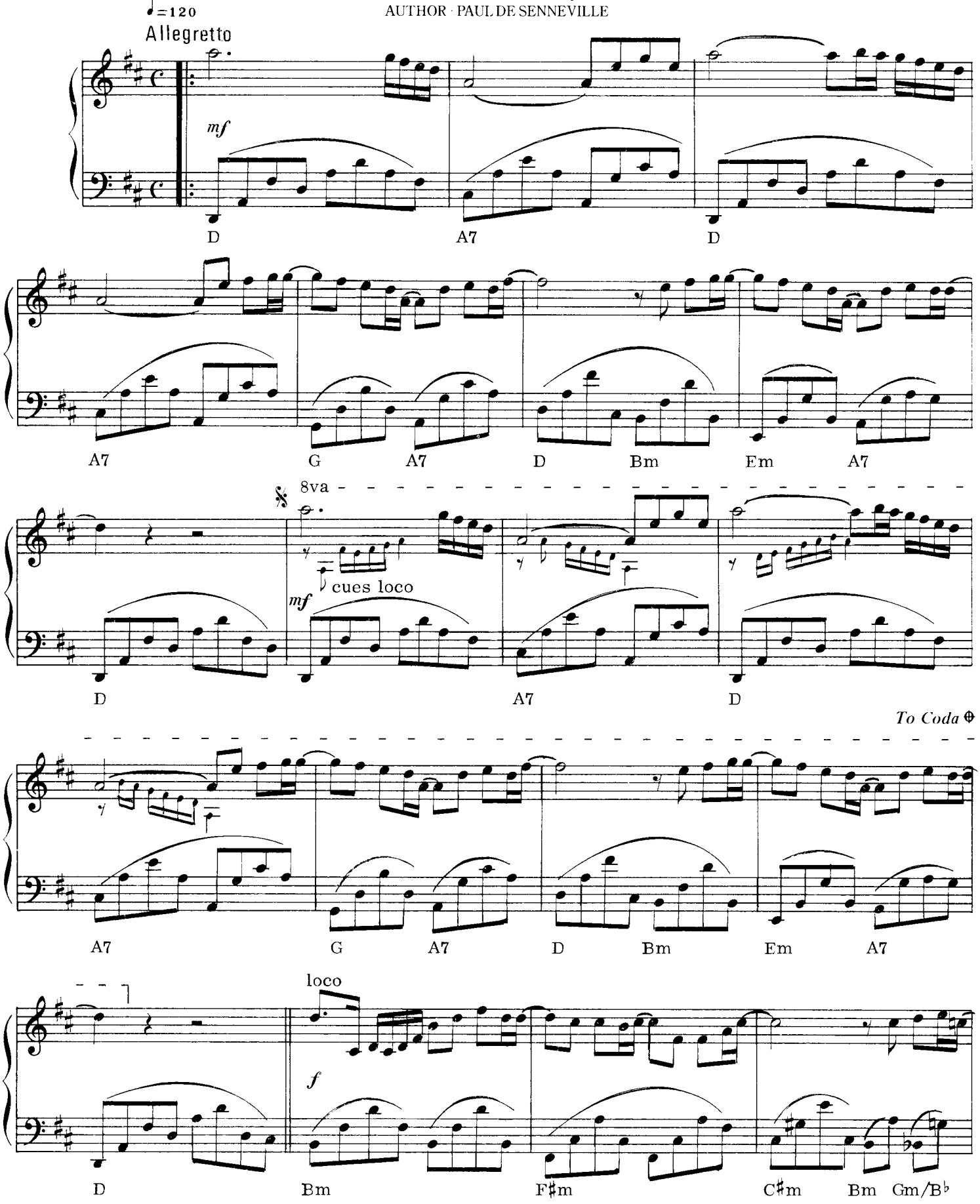

F♯m
C♯/E♯
C♯m/E
Bm
Bm/A♯
Bm/A
E7
A
E7
A
F♯m
Bm
To Coda
rit.
mp
E7
Dm
A
Dm
D.S. al Coda
Take 3rd time bars
a tempo
mf
E
F♯m-5
E7
Am-5
E7/B
E7


CODA
G7
C
C/B
Am
E/G♯
Em/G
Dm
Dm/C♯
Dm/C
G7
C
G7
C
Am
Dm
G7
rit.
Fm
C
Fm
C
poco
dim.
ten.
ten.
ten.

LADY DI

COMPOSER · PAUL DE SENNEVILLE & JEAN BAUDLOT
AUTHOR · PAUL DE SENNEVILLE



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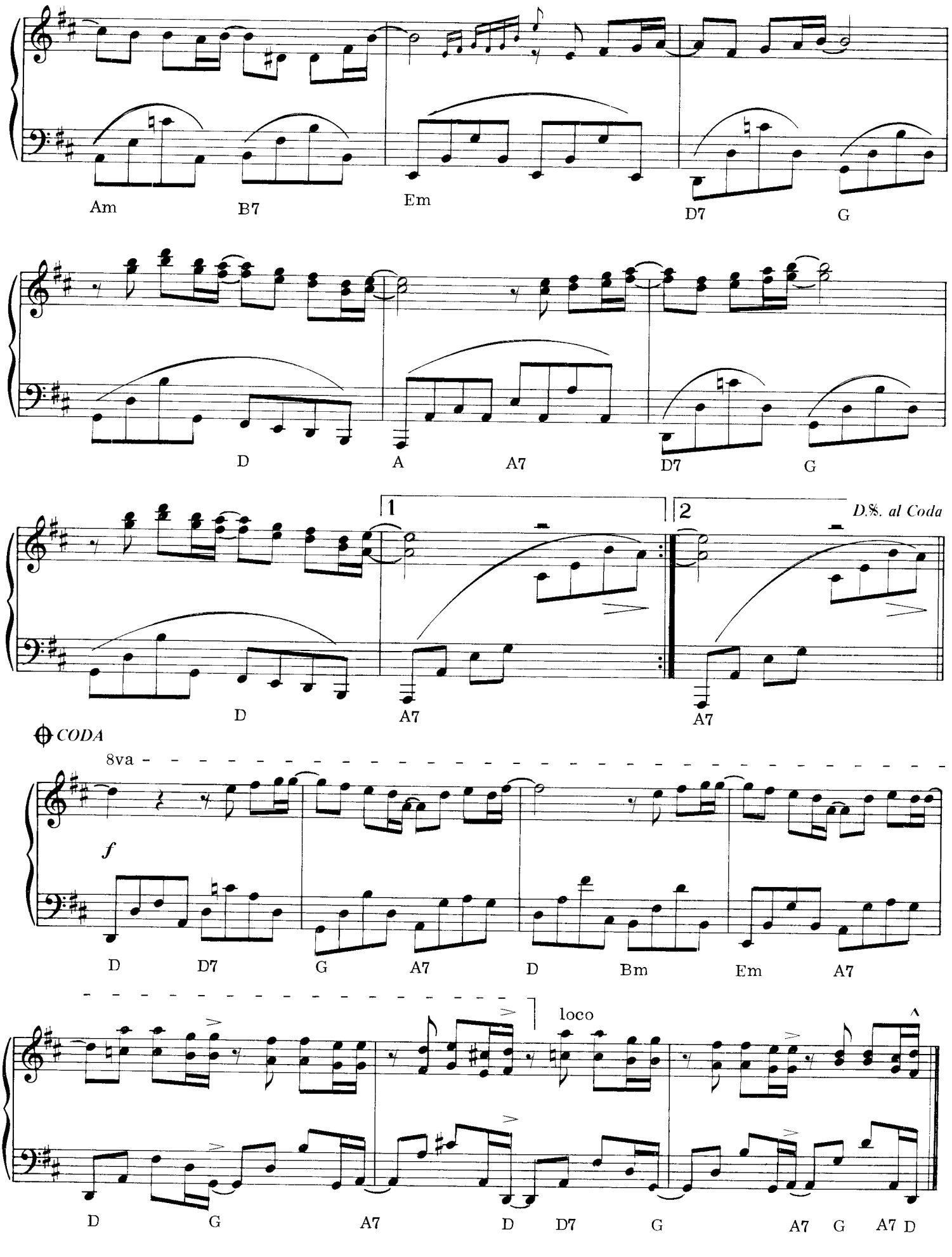
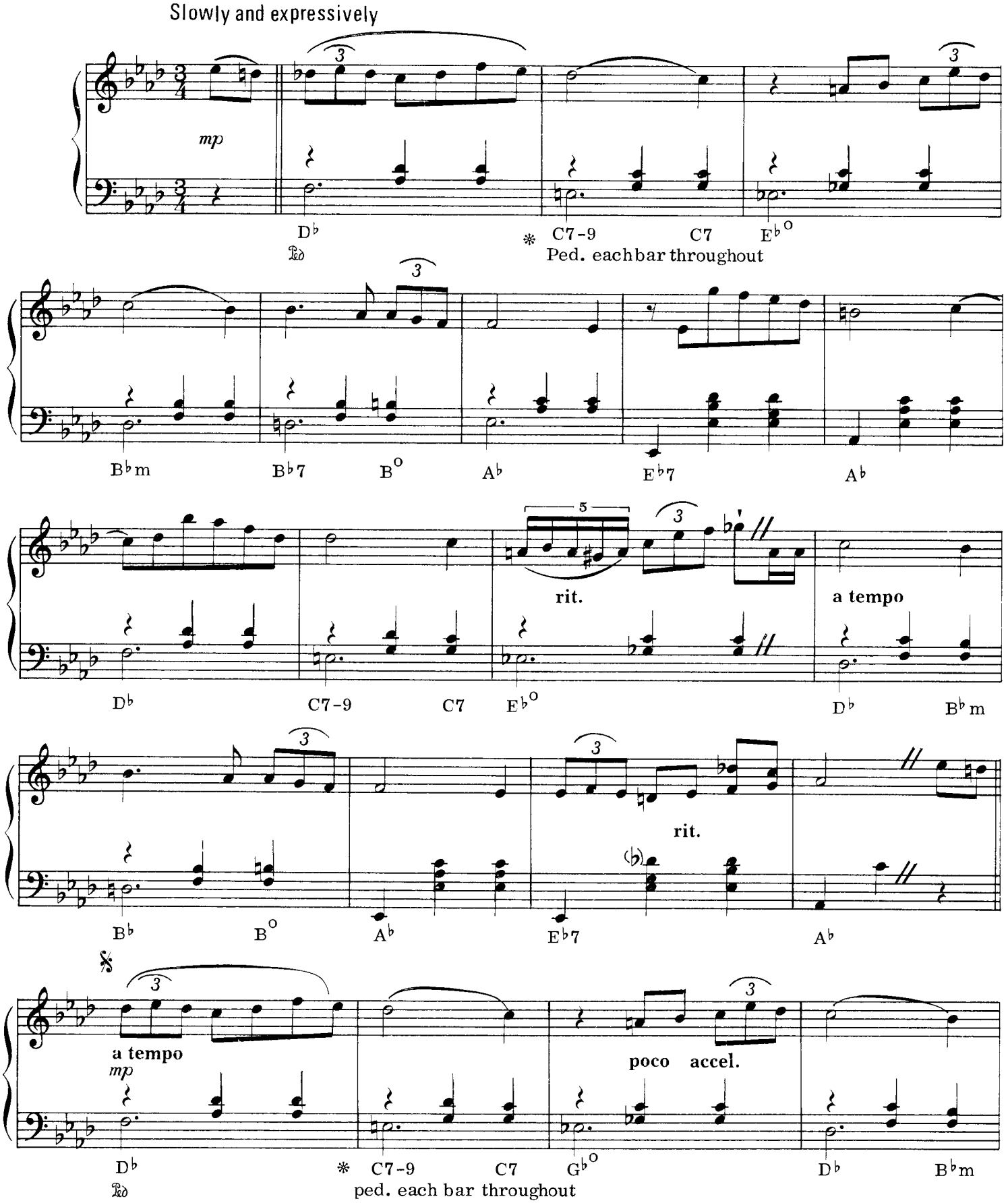

Am
B7
Em
D7
G
D
A
A7
D7
G
1
2
D.S. al Coda
D
A7
A7
CODA
8va
f
D
D7
G
A7
D
Bm
Em
A7
loco
D
G
A7
D
D7
G
A7
G
A7
D

VALSE DES ADIEUX

ORIGINAL COMPOSER · FREDERIK CHOPIN
ARRANGER · OLIVIER TOUSSAINT & GERARD SALESSES



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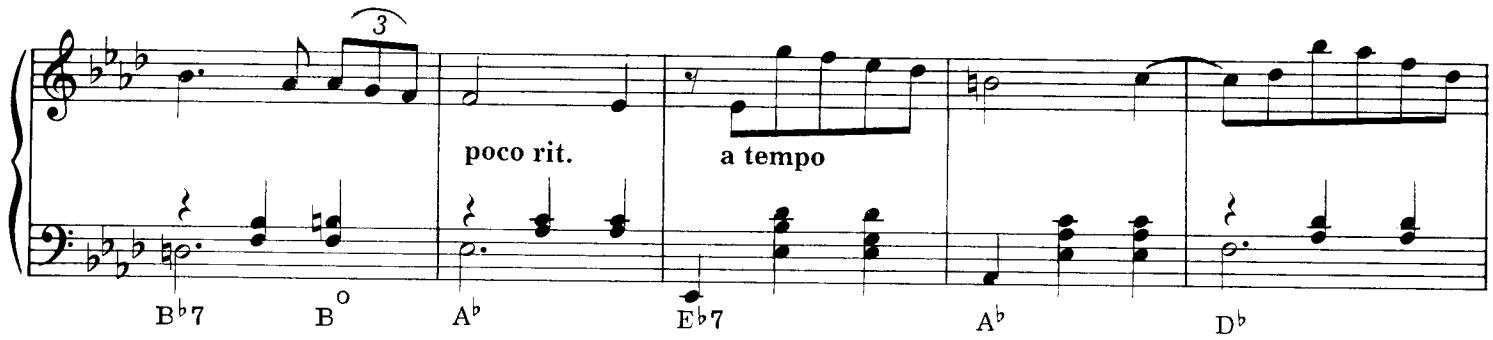
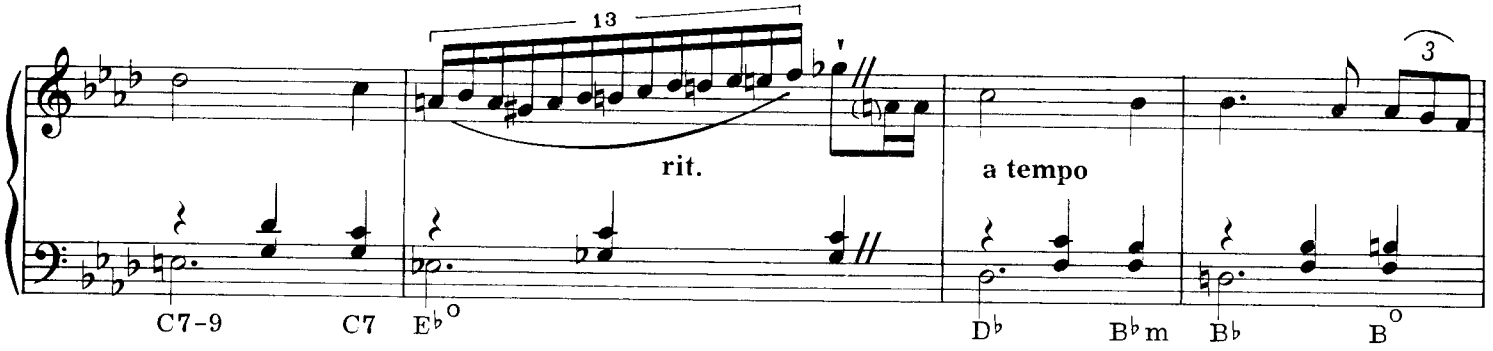
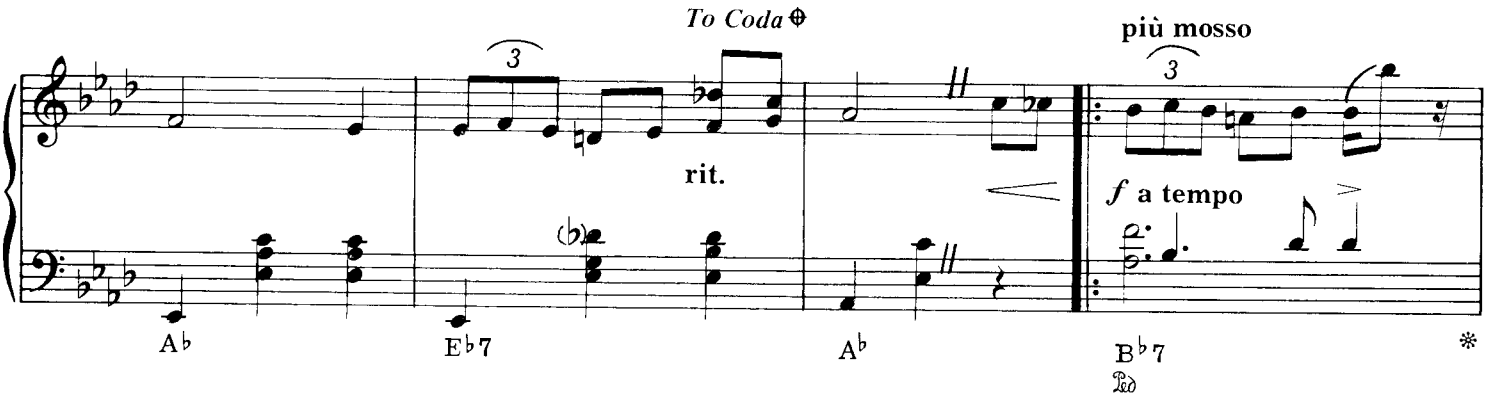
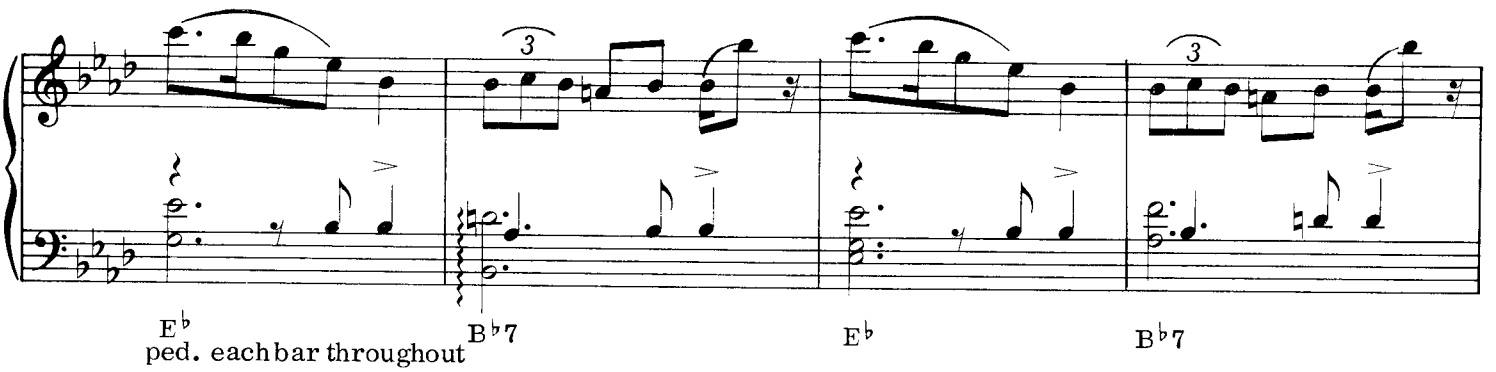
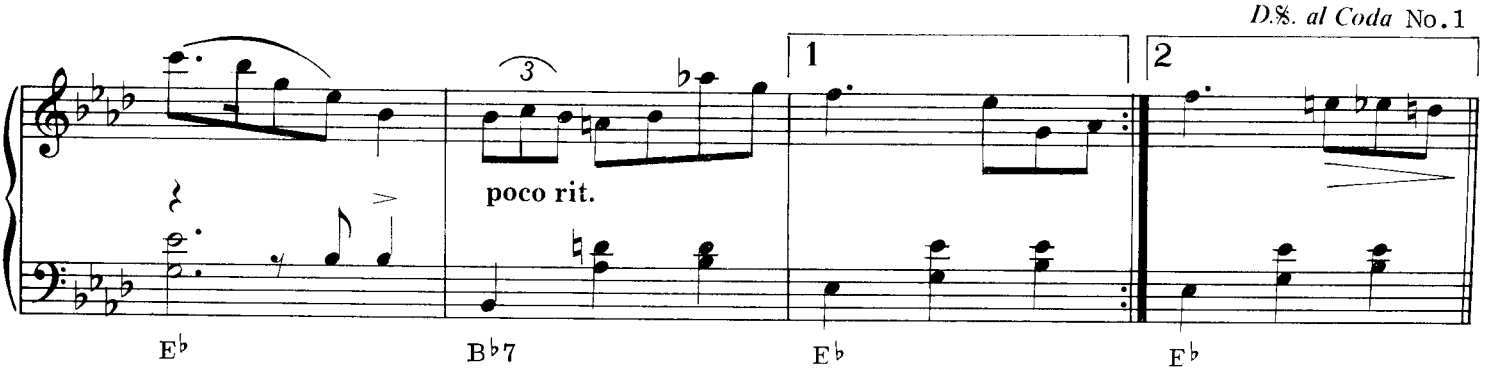
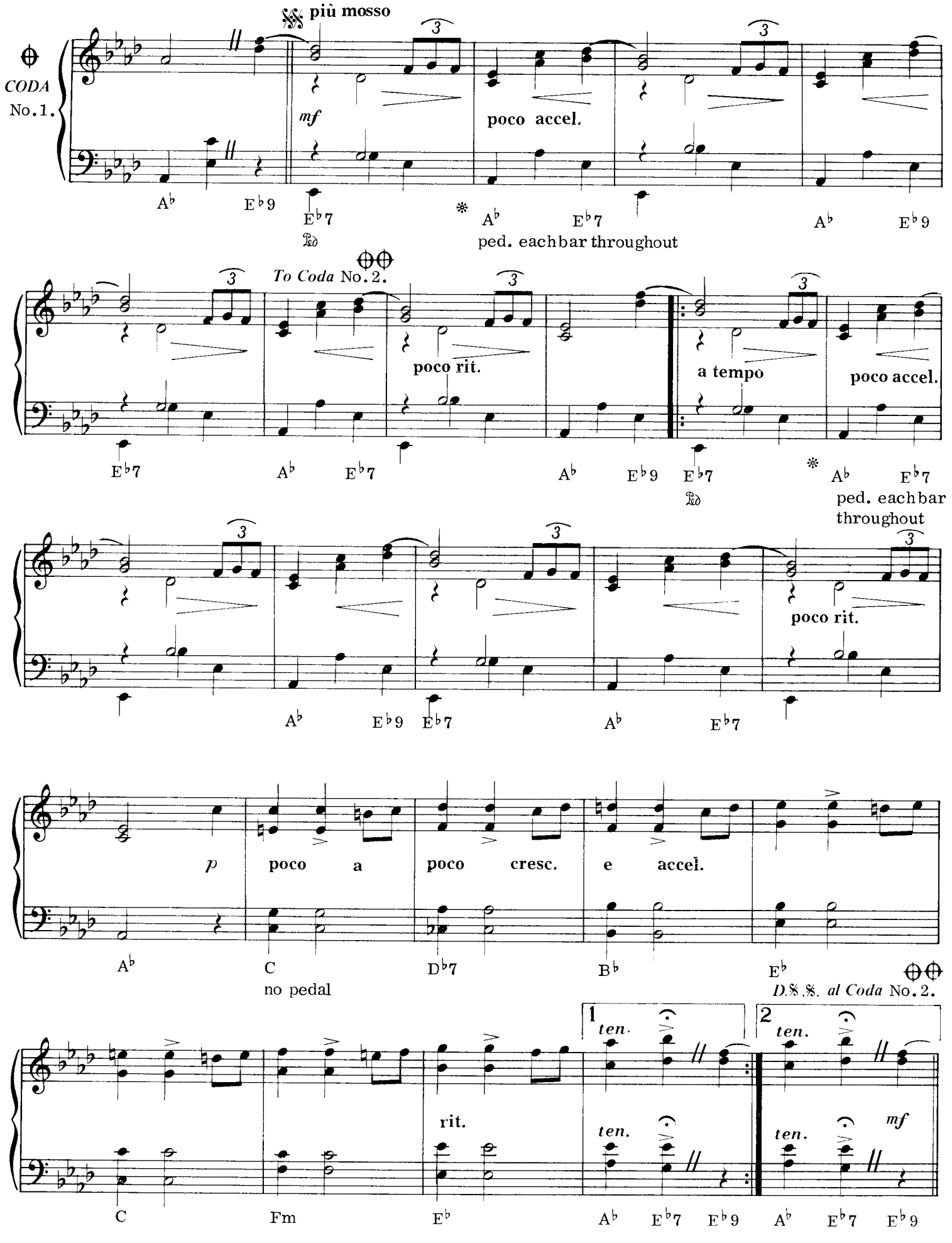

poco rit.
a tempo
B♭7
B°
A♭
E♭7
A♭
D♭

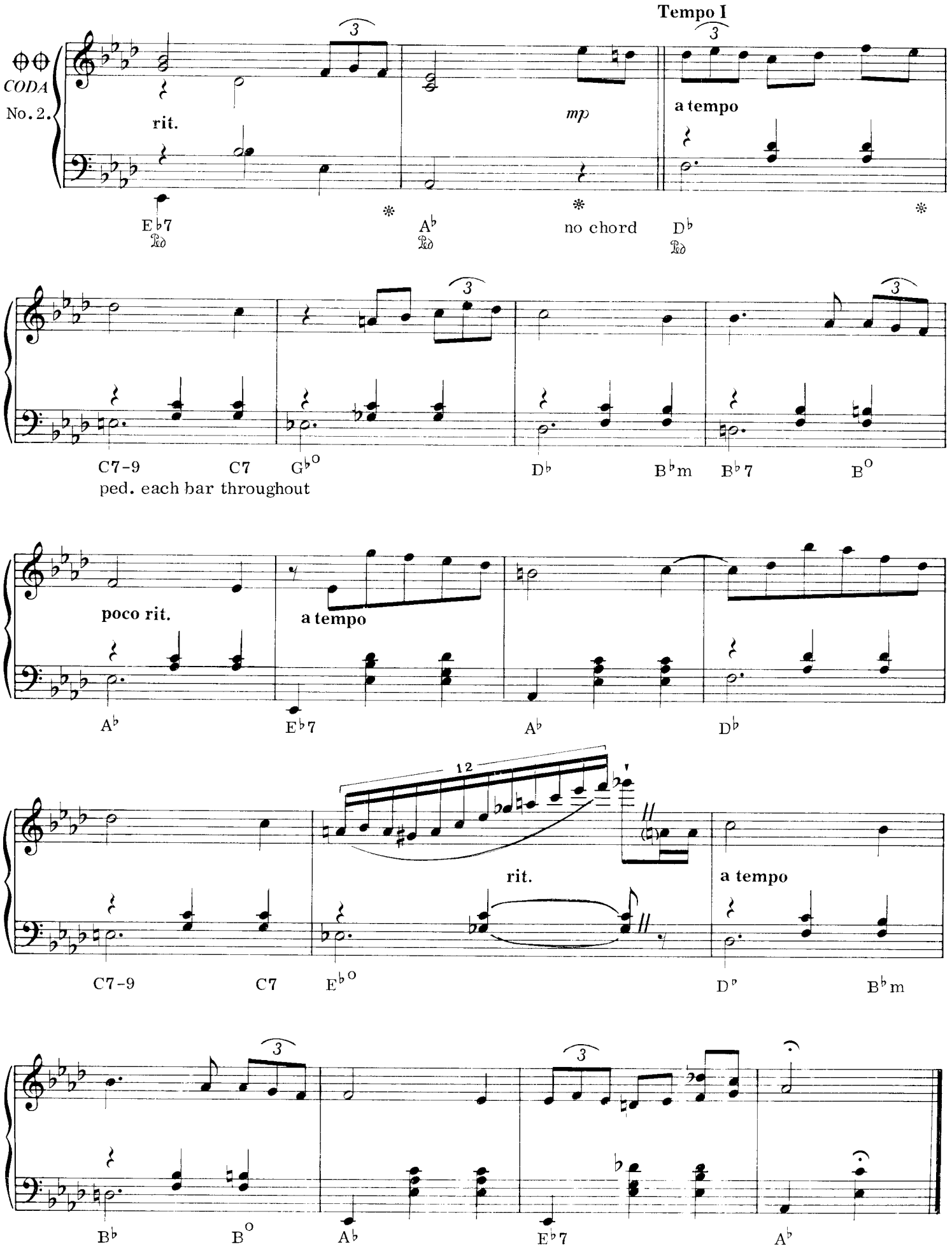

13
rit.
a tempo
C7-9
C7
E♭°
D♭
B♭m
B♭
B°


To Coda
rit.
più mosso
f a tempo
A♭
E♭7
A♭
B♭7


E♭
ped. each bar throughout
B♭7
E♭
B♭7

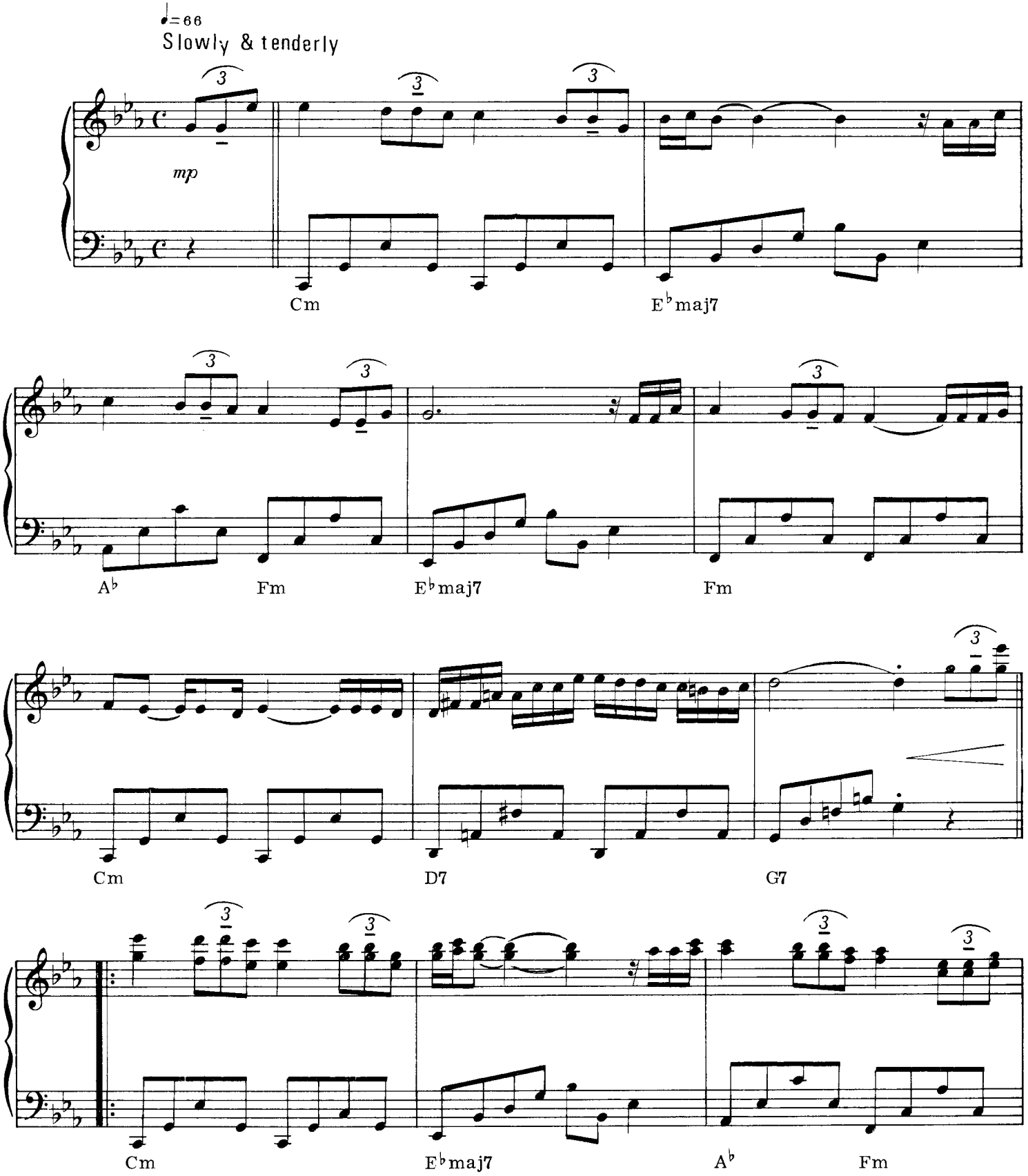

D.S. al Coda No.1
1
2
poco rit.
E♭
B♭7
E♭
E♭


più mosso
CODA
No.1.
mf
poco accel.
A♭ E♭9 E♭7 A♭ E♭7 A♭ E♭9
ped. eachbar throughout
To Coda No.2.
poco rit.
a tempo
poco accel.
E♭7 A♭ E♭7 A♭ E♭9 E♭7 A♭ E♭7
ped. eachbar throughout
poco rit.
A♭ E♭9 E♭7 A♭ E♭7
p poco a poco cresc. e accel.
A♭ C D♭7 B♭ E♭
no pedal
D.S.S. al Coda No.2.
1 ten. 2 ten.
rit.
ten. ten. mf
C Fm E♭ A♭ E♭7 E♭9 A♭ E♭7 E♭9


CODA
No. 2.
rit.
mp
Tempo I
a tempo
E♭7
A♭
no chord
D♭
C7-9
C7
G♭o
D♭
B♭m
B♭7
Bo
ped. each bar throughout
poco rit.
a tempo
A♭
E♭7
A♭
D♭
12
rit.
a tempo
C7-9
C7
E♭o
D♭
B♭m
B♭
Bo
A♭
E♭7
A♭

COULEUR TENDRESSE

COMPOSER · PAUL DE SENNEVILLE & OLIVIER TOUSSAINT



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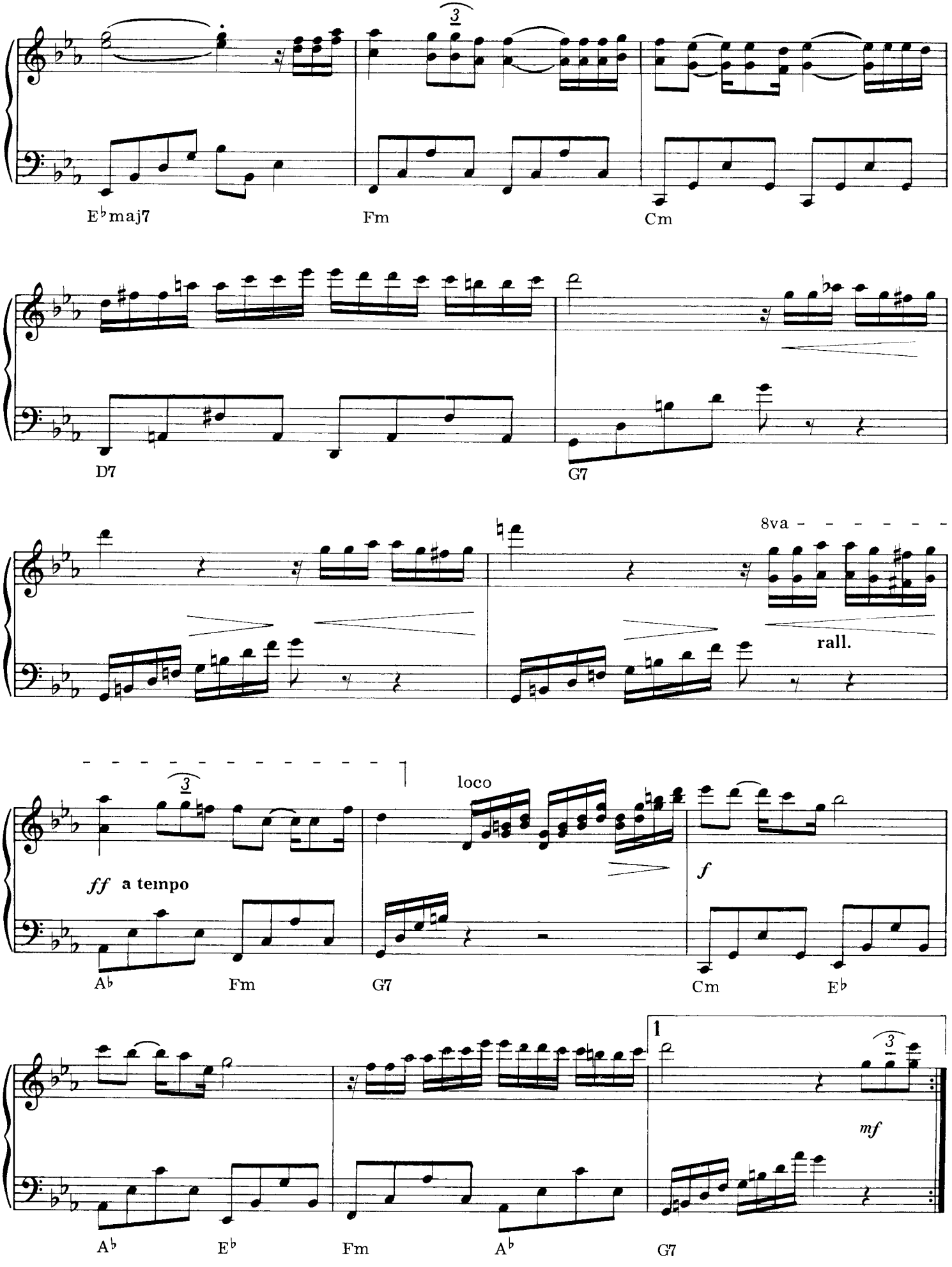
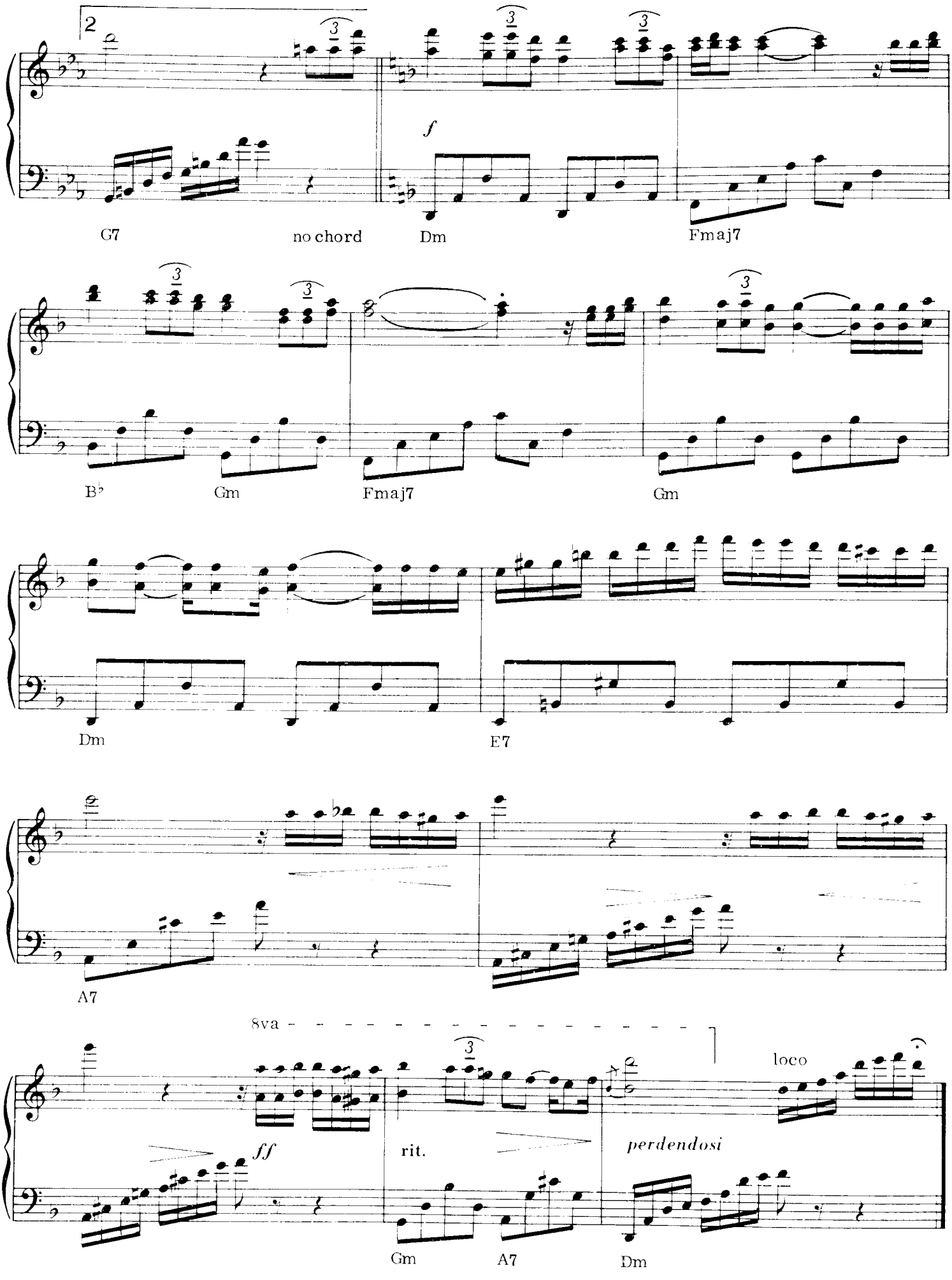
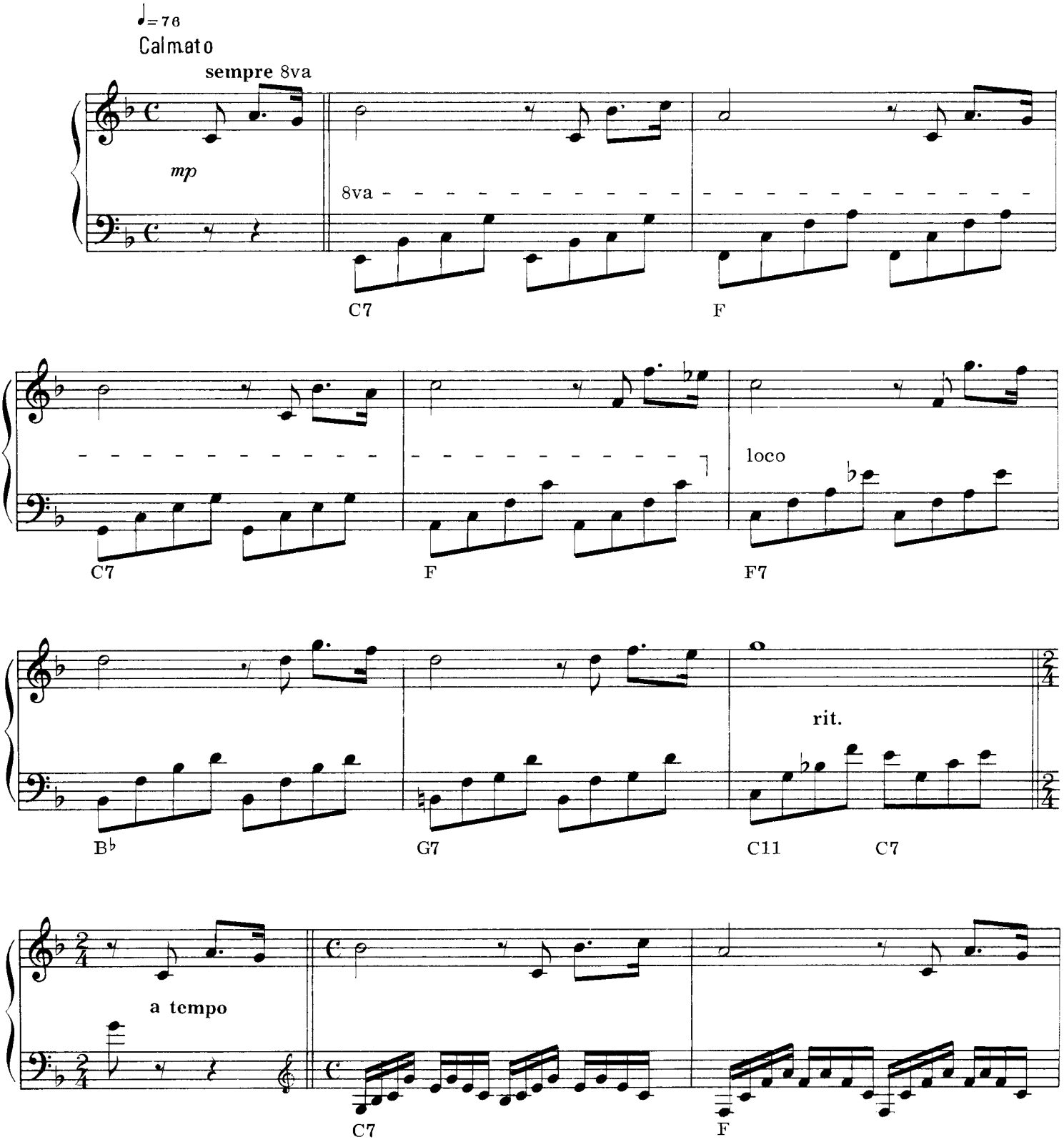

E♭maj7
Fm
Cm
D7
G7
8va
rall.
ff a tempo
loco
f
A♭
Fm
G7
Cm
E♭
1
mf
A♭
E♭
Fm
A♭
G7


2
f
G7
no chord
Dm
Fmaj7
B♭
Gm
Fmaj7
Gm
Dm
E7
A7
8va
ff
rit.
perdendosi
loco
Gm
A7
Dm

L'Amour Exile

COMPOSER · OLIVIER TOUSSAINT



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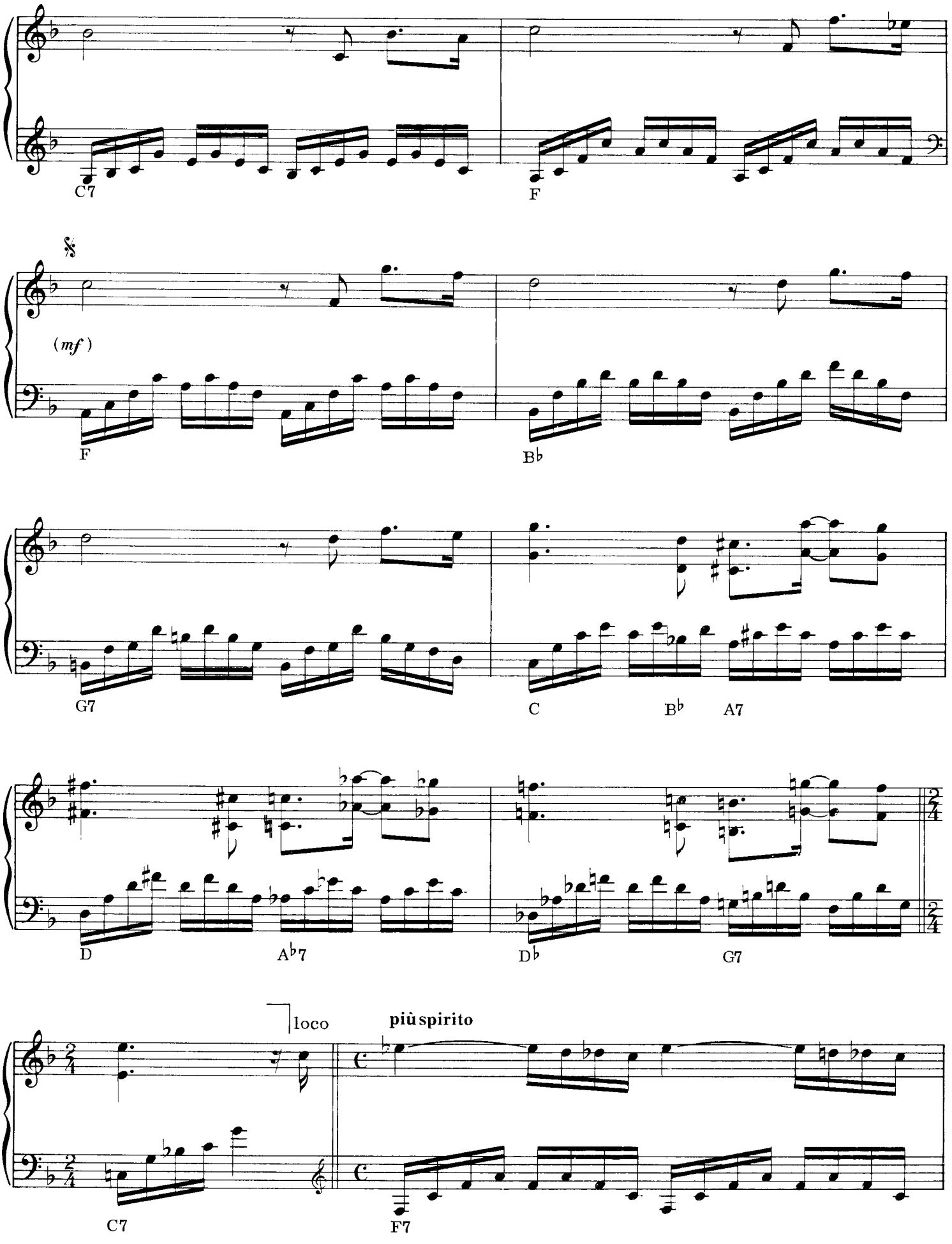
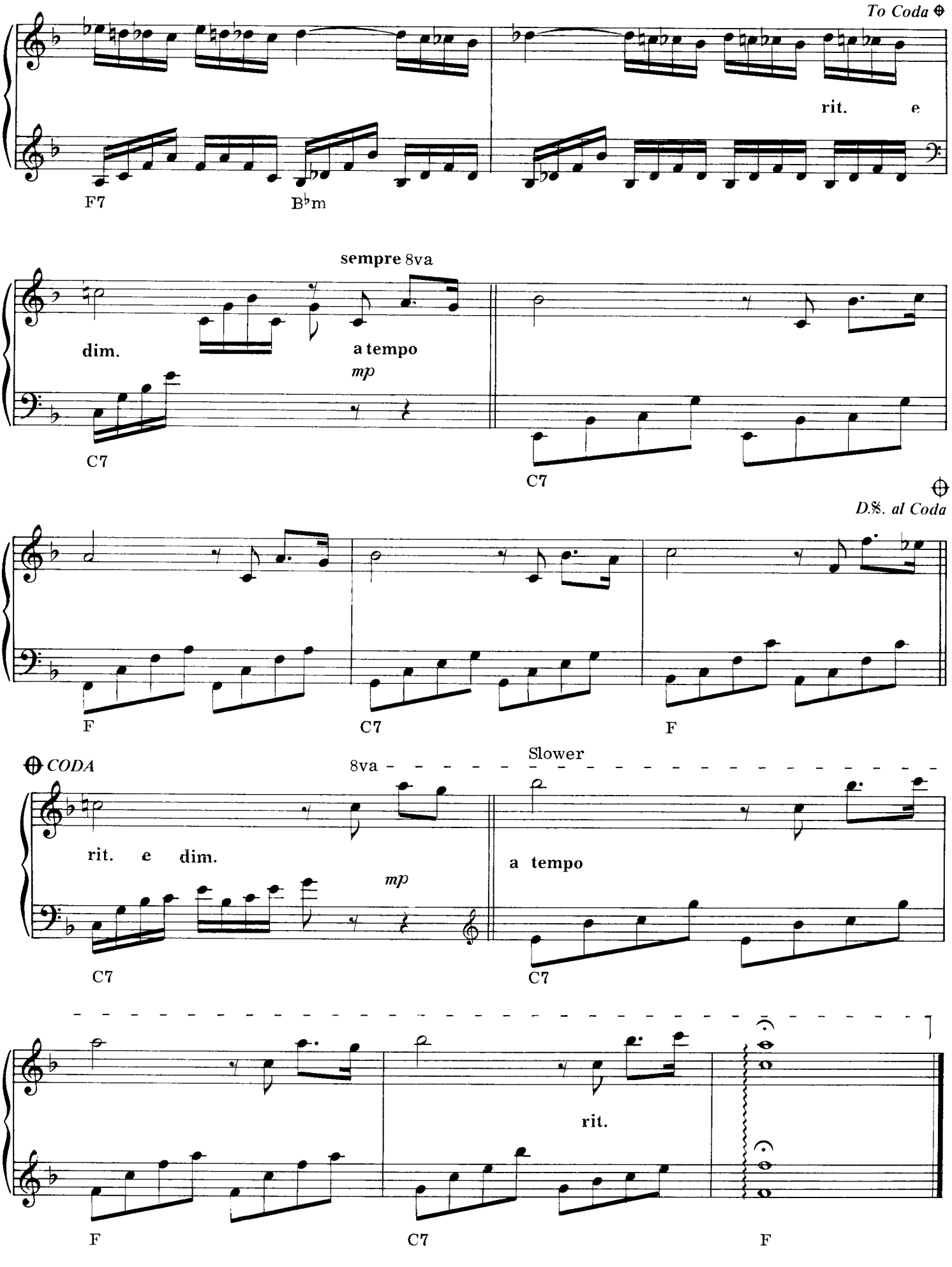
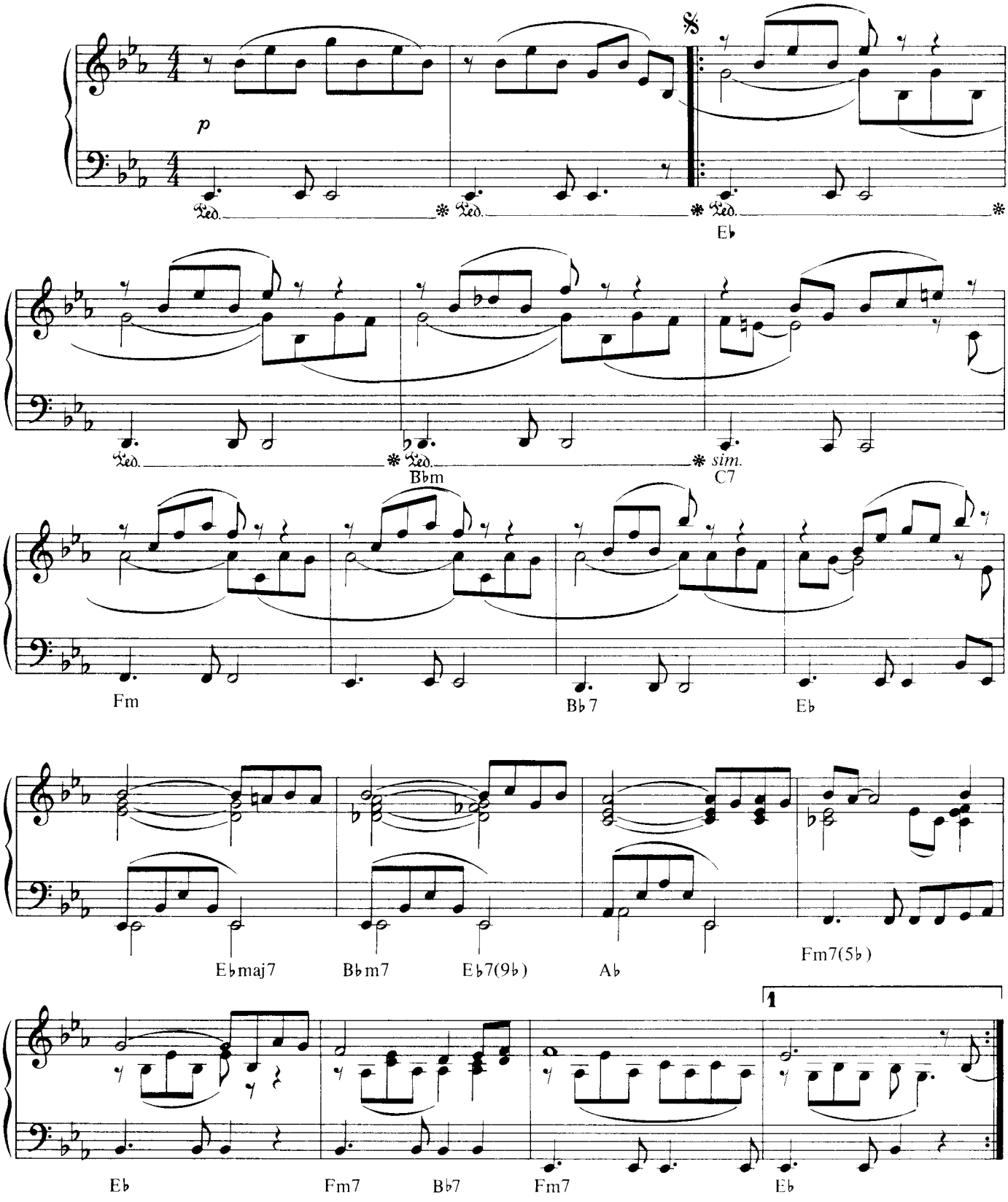

C7
F
(mf)
F
B♭
G7
C
B♭
A7
D
A♭7
D♭
G7
loco
più spirito
C7
F7


To Coda
rit. e
F7
B♭m
sempre 8va
dim.
a tempo
mp
C7
C7
D.S. al Coda
F
C7
F
CODA
8va
Slower
rit. e dim.
mp
a tempo
C7
C7
rit.
F
C7
F

My Way

COMPOSER · CLAUDE FRANCOIS & JACQUES REVAUX



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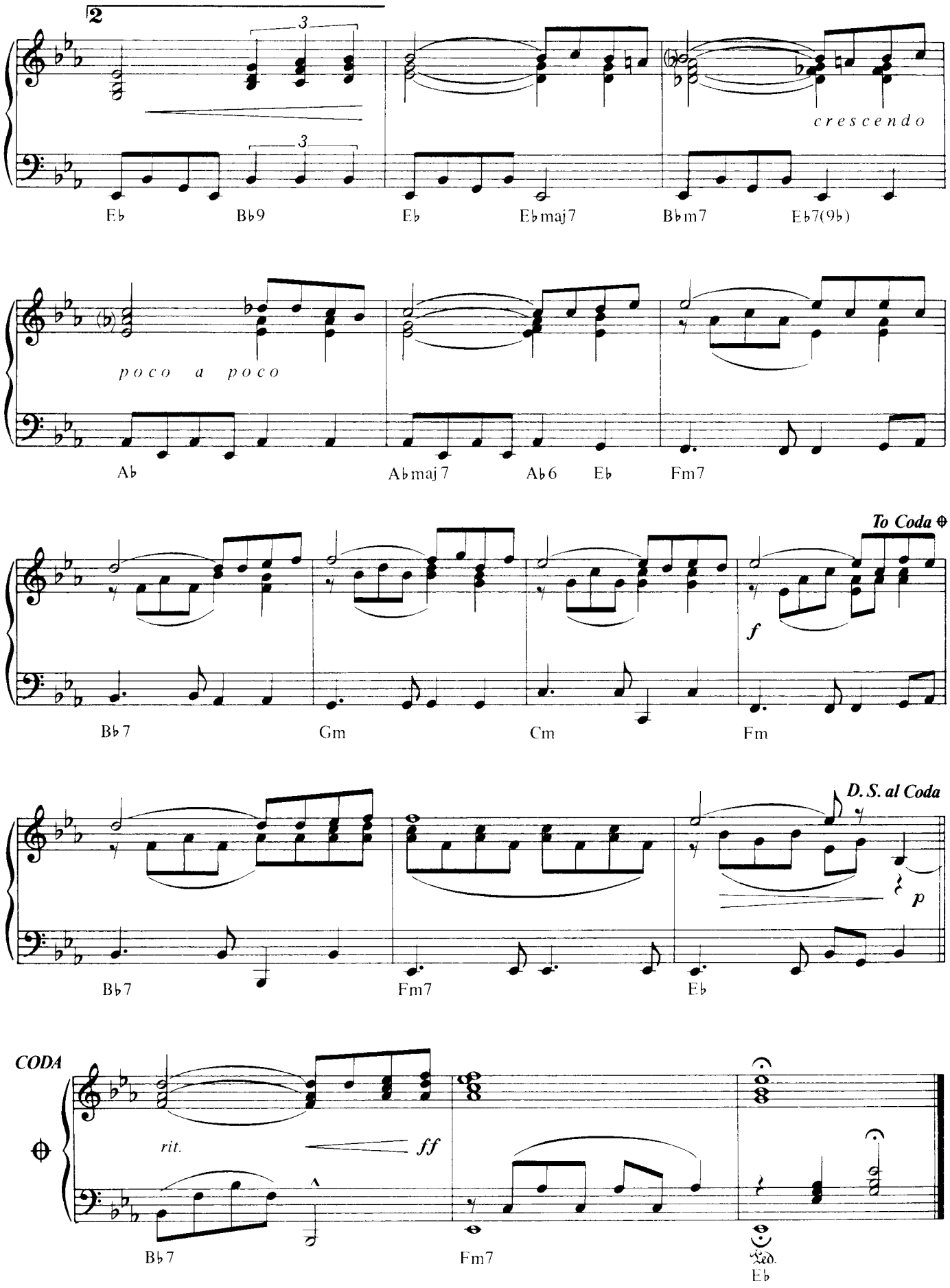
2
3
3
crescendo
Eb
Bb9
Eb
Ebmaj7
Bbm7
Eb7(9b)
poco a poco
Ab
Abmaj7
Ab6
Eb
Fm7
To Coda
f
Bb7
Gm
Cm
Fm
D. S. al Coda
p
Bb7
Fm7
Eb
CODA
rit.
ff
Bb7
Fm7
Ped.
Eb

Blue Rondo A La Turque
Couleur Tendresse
Greensleeves
Lady Di
La Fiancée Imaginaire
L'Amour Exile

Le Cygne
Les Derniers Jours D'Anastasia
Les Roses De Sable
Reveries
Root Beer Rag
Serenade
Valse Des Adieux
My Way

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